

AUCTION THIRTY-FOUR

Closing January 21st, 2015



Davissons
Ltd.

AUCTION 34

Closed 1/21/2015

Prices Realized

**Davissons
Ltd.**

P.O. Box 323 • Cold Spring, MN 56320 • USA • (320) 685-3835 • FAX (320) 685-8636 • info@davcoin.com

1	4750	74	445	151	2000	218	280	279	2800
3	640	76	410	152	280	219	150	280	570
4	502	78	525	153	480	220	410	281	650
5	800	80	220	154	326	221	120	282	345
6	700	81	110	155	385	222	1700	283	385
7	3000	82	240	156	280	223	240	284	385
10	320	83	160	158	700	224	475	285	255
11	2000	85	1400	159	260	225	400	286	110
12	2400	86	375	161	520	226	315	287	40
14	3750	87	310	162	505	228	325	288	90
16	3100	88	200	163	510	229	240	289	220
17	600	89	900	164	3000	230	350	290	160
18	4500	90	500	165	260	231	485	291	160
19	1500	92	240	166	1300	232	380	292	200
22	1600	93	280	167	277	234	160	293	200
24	960	94	360	168	200	235	320	294	100
25	1200	95	220	169	525	236	120	295	100
26	480	96	160	170	210	237	220	296	300
28	550	98	120	171	150	238	130	298	80
29	425	101	8500	173	360	239	220	299	50
30	700	103	1111	174	220	240	130	300	150
31	568	104	1000	175	280	241	160	303	927
33	280	105	800	176	400	242	480	304	325
34	800	106	2900	177	370	243	600	305	575
35	445	107	2500	178	640	244	600	306	120
36	2400	108	1500	179	901	245	5700	308	280
38	2400	109	960	180	1100	247	430	309	825
39	3200	110	1400	181	947	248	240	313	90
41	1200	114	6300	183	3000	249	180	314	100
43	121	116	750	184	2200	250	160	315	325
44	1300	117	400	185	1250	251	200	316	130
45	700	120	240	188	565	252	1058	317	100
46	2400	121	2050	190	310	254	550	318	120
48	120	122	1200	191	775	255	800	320	130
50	1100	124	560	192	560	256	200		
51	2600	125	800	193	325	257	240		
52	3600	126	500	194	600	259	4250		
53	280	127	4100	196	400	260	120		
54	350	128	680	197	305	261	250		
55	280	130	750	198	277	262	155		
56	390	131	680	199	220	263	100		
58	300	135	1610	201	200	264	200		
59	1000	136	300	202	480	266	100		
62	765	137	180	205	300	268	140		
64	120	138	375	207	1200	269	750		
65	120	140	230	208	1300	270	750		
66	2800	141	575	209	800	272	850		
67	220	142	680	210	200	273	240		
68	120	143	235	211	600	274	270		
69	200	145	240	213	425	275	260		
70	125	147	350	214	525	276	280		
71	480	149	200	216	95	277	200		
72	260	150	1400	217	350	278	375		

Opening Thoughts (written at the end of catalog production)

Dr. Cedric Raine, a name familiar to several North American dealers, has been an enthusiastic and dedicated collector of English hammered coins for well over three decades. He has consigned 109 of the early English coins, filling a major portion of this sale. In his years of collecting he has purchased virtually every coin from a North American source. These sources are included in this catalog for the more valuable coins, and dealer tags when available will be included with the lots. Dr. Raine's collection demonstrates the active market and wide availability of good material for North American collectors of British coins.

Dr. Raine himself has had an important and illustrious career as a researcher into the causes and cures for multiple sclerosis, a devastating illness that can shorten lives and consign its victims to wheelchairs. His early training in England was in limnology but, not unlike many graduates today, his first job after graduation was as a part-time bartender in Carlisle. The job had its excitement but was short lived as a college classmate pointed him to a vacancy for an electron microscopist at the Demyelinating Diseases Research Unit in Newcastle.

In order to progress in this field that now interested him, he earned a Ph.D. in medicine with a subspecialty in neuropathology. Following a few career twists and turns he received an offer of a two-year postdoctoral fellowship with an internationally known neuropathologist at the Albert Einstein College of Medicine in the Bronx, New York, an address that is still current.

His work in the United States, beginning in 1968, was with colleagues he enjoyed in a setting that encouraged collaboration and creative research

Dr. Raine told me in one of our conversations that the research on multiple sclerosis has now advanced to the point where within ten years we can expect medications that can delay and reduce the development of symptoms once M.S. has been diagnosed.

His collection closely follows British history through the Celtic, Anglo-Saxon, medieval and Renaissance periods to the end of hammered coinage. He bought good quality coins when he could and representative and interesting coins as well. A collector who will only buy a perfect (or nearly perfect) hammered coin will have a very limited collection.

He did an excellent job of developing an interesting and wide ranging collection with a substantial number of appealing pieces. Coins from his collection are indicated by an asterisk after the lot number.

Fascinating consignments have made this one of our more unusual sales. A metal detectorist fresh back from the UK contacted me earlier in the year about a heretofore unrecorded reverse type on a Coenwulf penny he found on a treasure hunt in England and legally imported into the United States. The American slavery badge was consigned by someone with a remarkable grasp of American history garnered from his scholarship and his identification of ancestors who made policy in 19th and early 20th century America. The Alaskan gold and the Confederate restrike material was another intriguing consignment from someone I know in Minnesota who was a student of mine in my academic years. Several high grade milled British coins came from a collector we have known for a long time. A few slabbed tokens came from another consignor, and there are a few pieces we sold to other collectors over time.

The Greek coins in this sale are particularly choice. We have held them for some time because Auction 33 featured a major Seleukid collection and these coins merited presentation on their own. The number of lots is small but the style and condition is exceptional.

The tokens include some rarities including several Thomas Paine "hangman" pieces that have a tie to the American colonial series and are referenced in David Bowers' book, *Whitman Encyclopedia of Colonial and Early American Coins*. A small consignment of exceptional rarities is distributed through the token section: two high grade silver tokens, a unique combination of two dies on another and a Nelson piece with a pedigree back to Lincoln. This section includes several high grade Pidcock pieces, a few unusual and choice pieces from the recent Baldwin "basement" sale and two exceptionally rare and attractive farthing patterns from Newcastle-on-Tyne.

Writing these opening notes is my responsibility a day or two before our catalog goes to press. While Marnie and Lief are carefully reviewing the text and laying out the photos I am charged with reflecting on what has been a major project. It has been a pleasure to work with this material and the people who consigned lots. And it is a great satisfaction to see the effort finally come to reality in the catalog you now hold in your hand and view on your computer screen. We hope you enjoy it and find some things to intrigue and attract you.

Marnie and Lief join me in wishing you all the best for the holiday season and a bright New Year.

Allan Davisson
November 14, 2014

AUCTION THIRTY-FOUR

Exceptional and unusual coins, tokens, and medals from ancient Greece and Rome
and the United Kingdom, along with books and a special section of Americana

A SALE WITH NO BUYER'S FEE

Closing Wednesday, January 21st, 2015

Lot 1 will close online starting at 10:00 A.M. Central Standard Time (4 P.M. GMT)

Lots will continue to close at intervals of no less than 40 seconds

Classic Gold, Lots 1 to 35

Classic Greek & Roman Silver & Bronze, Lots 36 to 81

British Hammered & Milled coins, Lots 82 to 215

British Tokens & Medals, Lots 216 to 272

Americana: coins, tokens, medals, & historic artifacts, Lots 273 to 299

Numismatic Literature, Lots 300 to 317

Terms and Conditions, Page 48

INTERNET BIDDING

This sale will be available online on December 5th, 2014 at www.davcoin.com. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you take part in this, our 34th auction.

Allan, Marnie, & Lief Davisson

VIEWING LOTS

San Francisco, CA. Friday, December 12 and Saturday, December 13: Holiday Inn Golden Gateway, 1500 Van Ness Ave. The San Francisco Historical Bourse.

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply both ways when special shipping procedures are followed..



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(All emails acknowledged by return email within one business day)

ANCIENT, BRITISH, & WORLD GOLD

*Lots denoted with an asterisk are from the Dr. Cedric S. Raine Collection.

- 1 **KINGDOM OF MACEDON. Philip II.** 359-336 B.C. AV stater. 8.64 gm. 19 mm. Pella Mint. Laureate head of Apollo right / Charioteer in biga left; ΦΙΛΙΠΠΟΥ behind; trident underneath. LeRider 227. *Choice Extremely Fine; traces of luster, good style, well centered.* \$5000

- 2 **INDIA. Kushan Kings. Vasudeva II.** Circa 290-310 A.D. AV dinar. 7.94 gm. 18.5 mm. Vasudeva II standing left, holding standard and sacrificing over altar to left; filleted trident to left / Ardoxsho enthroned facing, holding garland and cornucopia. Mitchiner 3501 var. Fr. 44a. *Mint State; exceptionally clear deep strike; lustrous red-gold toning, fresh surfaces. Choice example of this issue.* \$1400

- 3 **INDIA. Kalachuris of Kalyan. Period of Bijjala Kalachuri.** 1156-1168 A.D. AV stater or pagoda. 3.77 gm. 19 mm. Various punches: Five lions standing right, forelegs raised, created by round punches; Sri (x2); sun and moon; name. Cf. Mitchiner 639. Cf. Fr. 325. *Good Extremely Fine; deeply struck; golden red toning. Rare, attractive, and in exceptional condition.* \$800

- 4 **BYZANTINE. Justinian I.** 527-565. AV solidus. 4.47 gm. 22 mm. Facing bust of the Emperor, helmeted and cuirassed, holding globus cruciger and shield / An angel standing facing, holding staff with Christogram and globus cruciger, star to right. SB 140. D.O. 9. *Good Extremely Fine; well centered and well struck on a broad flan.* \$500

- 5* **CELTIC BRITAIN. Ambiani.** Circa 50 B.C. AV Gallic War uniface stater. 6.27 gm. 18 mm. Essentially plain / A "sinuous" horse right. S. 11. ABC 16. *Good Very Fine. (Gallic War staters were issued to finance the fight against Julius Caesar in Gaul.)* \$1000
 Ex Adolph Hess (early 20th century). Ex Davisson 17:13 (2002).
 The piece comes with an old envelope from Adolph Hess as well as a custom made holder, a golden ring with white card interior and blue card backing noting attribution inside and sale details from 1906 on the back. Hess founded his firm in Giessen, Germany in 1870 moving to Frankfurt/Main a couple of years later. He was one of the most important and well informed numismatists of the late 19th and early 20th century handling many important collections. The numismatic service he began continues today in the Hess-Divo firm of Zurich.

 Ex lot 5

- 6 **Kent Region. Cantiaci.** First Century B.C. AV quarter stater. 1.33 gm. 12 mm. Plain, faint lines at edges / A tree-like trophy; evenly sized rings above. S. —. ABC 189 (very rare). *Good Very Fine; pleasing coin.* \$700

- 7 **Southern Region. Regni and Atrebatas. Verica.** Ca 10-20 A.D. AV quarter stater. 1.28 gm. 11.5 mm. Thunderbolt, COM above, FILI below / Horse leaping right, VIRI above. S. 126. ABC 1205 (very rare). *Extremely Fine; rose gold; high relief, deep strike; pleasing coin.* \$800

- 8 **East Anglian Region. Icenii.** After 70 B.C. Norfolk wolf base gold stater. 4.74 gm. 19 mm. A disjointed head vaguely reminiscent of an Alexander tetradrachm / A stylized depiction of a wolf left. S. 31. ABC 1399. *Extremely Fine; well struck; fresh surfaces.* \$750

- 9* **North Eastern, "Corieltavi" uninscribed.** South Ferriby type. Circa 50 B.C.—A.D. 30. AV fourree stater. 4.38 gm. 19 mm. Disjointed laureate head representation / Disjointed horse, four pointed star below. S. 390. ABC 1743. VA 835 (who comments that varieties with the four pointed star are very rare). *Good Very Fine.* \$600

- 10* **East Wiltshire.** Circa 20-43 A.D. AV gold quarter stater. .69 gm. 9 mm. Cruciform pattern / Triple tailed annulet horse. S. —. ABC 2107 (Rare). *Good Very Fine.* \$400



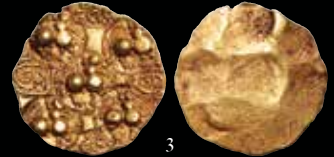
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- 11 **BRITISH HAMMERED. Edward III.** 1327-1377. AV gold quarter noble. 1.9 gm. 22 mm. Pre-treaty period. Shield in tressure; pellet below shield / Royal arms in tressure; closed E in center. S. 1495. N. 1141. *Extremely Fine; fresh coin on a full flan.* \$2000
- 12 **Edward III.** 1327-1377. AV gold half noble. 3.87 gm. 27 mm. Treaty Period. Half length figure of Edward standing in a ship, facing; saltire before EDWARD / Cross fleur de lis, crowns and lions in angles. S. 1506. N. 1223. *Good Very Fine; full flan; even strike; natural old tone; choice example with clear face and details.* \$3000
- 13 **Richard II.** 1377-1399. AV quarter noble. 1.75 gm. 17 mm. Shield quartered with arms of England and France / Floriated cross; pellet in center. S. 1675. N. 1319. *Good Very Fine. This denomination of Richard II is very rare.* \$1800
- 14 **Edward IV.** First Reign, 1461-1470. AV gold ryal. 7.46 gm. 33 mm. Light coinage, 1464-1470; none/crown i.m. Half length figure of Edward standing in a ship, facing (Apparently Webb Ware obv 42, parts weak) / Rose on a radiate sun over the center of the royal cross; large fleurs in spandrels; trefoil of pellets stops (Webb Ware rev 8 though fleurs 2 in spandrels). S. 1950. N. 1549. *Near Extremely Fine; some die wear evident in strike; fresh coin.* \$3800
Webb Ware. "Dies and Designs. English Gold Coinage 1465-1485." In BNJ 55. 1985.
- 15* **Henry VII.** 1485-1509. AV angel (6s 8d). 5.02 gm. 28 mm. Pheon (downward both sides) i.m. St. George slaying the dragon; cross-crosslet spear handle; double saltire stops; obverse legend ends FR only / Ship left. S. 2287. N. 1698. Schneider 544 (reverse die). *Near Very Fine; clear design on a good quality round flan.* \$2250
Ex Goldberg.
- 16* **Henry VIII.** 1509-1547. AV angel (8s). 5.06 gm. 26 mm. Second coinage. Lis i.m. St. George slaying the dragon; annulet by the head of the angel. S. 2299. N. 1783. Cf. Schneider 622. *Good Very Fine; bright surfaces; slightly wavy.* \$3000
- 17* **Henry VIII.** 1509-1547. AV crown. 2.95 gm. 26 mm. WS monogram i.m. (Bristol). Crowned double rose, h — R at sides (both initials crowned) / Crowned shield, h — R at sides (as obverse). S. 2309. N. 1836. *Well worn with a minor bend, now straightened, but most detail evident.* \$750
- 18 **Elizabeth I.** 1558-1603. AV half pound. 4.93 gm. 29 mm. First Issue. Cross crosslet i.m. Bust left of Elizabeth / Crowned shield, E — R at sides. S. 2520. N. 1984. *Near Very Fine; full round and pleasing.* \$6500
- 19* **James I.** 1603-1625. AV unite. 9.36 gm. 38 mm. Tower i.m. both sides. Crowned fourth bust right / Square topped shield, arms of England and France in first and fourth quarters, Scotland in the second and Ireland in the third. S. 2619. N. 2084. Schneider 27. *Near Very Fine; evenly worn affecting the portrait more than the rest of the design.* \$1750
- 20* **Charles I.** 1625-1649. AV unite. 8.9 gm. 34 mm. Tower mint. Lis i.m. Group A. Class ii. His bust in coronation robes, right, high double-arched crown; CAROLVS • D G • MA • BRI • FRAN • ET • HIB • REX • / Crowned cruciform shields, scepters in angles; FLORENT CONCORDIA REGNA (no punctuation). S. 2685. N. 2146. Schneider 115var obv; Schneider 116var reverse (legend but not die). *Extremely Fine; fresh coin with some raggedness and double striking around the top; fresh surfaces.* \$2500



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- 21* **Charles I.** 1625-1649. AV angel. 3.99 gm. 25 mm. Triangle in circle over star i.m. (obverse over triangle). St. Michael slaying the dragon / Three masted ship with royal arms on mainsail. S. 2687. N. 2145. Dies as Brooker 16. Schneider dies O21b/R20a. *Fine to Very Fine; holed for use as touch piece and then holed again when the first hole failed; the top half of the obverse is worn; the bottom half of the obverse and the reverse are Very Fine and clear. Very rare.* \$1500
Ex Seaby CMB, March 1965. Ex Spink 10/03; 305. Ex Davisson. Old collector tag, probably Peter Seaby
- 22* **Charles I.** 1625-1649. AV unite. 8.54 gm. 34 mm. Tower mint. Crown i.m. His bust 5A left; • CAROLVS • D' • G' • MAG • BR' • FR.' ET • HIB' • REX • / Crowned oval shield, C R at sides; • FLORENT • CONCORDIA • REGNA • (crown i.m.) •. S. 2692. N. 2153. Cf Schneider 154 (apparently same reverse die; obverse die not in Schneider). *Good Fine; even round flan; evenly struck.* \$1500
- 23 **ANGLO GALLIC. Henry VI.** 1422-1453. AV salut d'or. 3.43 gm. 27 mm. Leopard mm. Rouen. Shields of France (left) and England (right) side by side, the Virgin and an angel (Gabriel) behind; pellet stops / Cross within a tressure; mullet stops. Elias 270C. *Good Very Fine.* \$2000
- 24* **BRITISH MILLED. Charles II.** 1660-1685. AV guinea. 8.08 gm. 24 mm. 1666. His third laureate bust right / Crowned cruciform shields, scepters in angles. S. 3342. *Good Fine; even wear.* \$1200
- 25 **William III.** 1694-1702. AV half-guinea. 4.10 gm. 21 mm. Late harp. 1700. S. 3468. *Very Fine; generally fresh surfaces; high points on bust not well struck and worn, mint luster in legends.* \$1500
- 26 **George I.** 1714-1727. AV quarter guinea. 2.07 gm. 16 mm. 1718. His laureate bust right / Crossed scepters, shields in angles. S. 3638. *Near Extremely Fine; tiny bit of red wax; charming little coin with fresh surfaces.* \$600
(Red wax was used in the era when plaster casts were made of coins to be photographed.)
- 27 **George II.** 1727-1760. AV guinea. 8.26 gm. 22 mm. 1759. His old laureate head left / Crowned shield of arms. S. 3680. *Good Very Fine; bright.* \$1500
- 28 **George III.** 1760-1820. AV guinea. 8.34 gm. 24 mm. 1785. His fourth laureate head right / Shield. S. 3728. *Very Fine; attractive red-gold toning.* \$500
- 29* **George III.** 1760-1820. AV "spade" guinea. 8.29 gm. 25 mm. 1788. His fifth head right / A shield with a spade like shape. S. 3729. *Good Fine.* \$400
- 30 **George III.** 1760-1820. AV "spade" guinea. 8.39 gm. 25 mm. 1793. His fifth head right / A shield with a spade like shape. S. 3729. *Near Extremely Fine; fresh surfaces with luster and a few minor marks; red cast to the light toning.* \$750
- 31 **George III.** 1760-1820. AV half guinea. 4.2 gm. 20.5 mm. 1801. His sixth laureate head right / Shield in garter. S. 3736. *Extremely Fine; lustrous; faint marks.* \$500
- 32* **George III.** 1760-1820. AV half guinea. 3.98 gm. 20.5 mm. 1810. His seventh laureate head right / Shield in garter. S. 3737. *Good Very Fine; some luster.* \$600
- 33* **George III.** 1760-1820. AV third guinea. 2.74 gm. 17 mm. 1802. His first laureate head right / Crown, date below. S. 3739. *Good Fine to near Very Fine.* \$250
- 34* **George III.** 1760-1820. AV half sovereign. 4 gm. 19.5 mm. 1820. His laureate head right / Crowned shield. S. 3786. *Good Extremely Fine.* \$1000
- 35* **Victoria.** 1837-1901. AV sovereign. 7.98 gm. 22 mm. By William Wyon. Melbourne mint. 1879. Her first young head left / St. George and the dragon, horse with long tail, small BP in exergue. S. 3857. *Extremely Fine; substantial luster.* \$400

A selection of Alaskan Gold Rush coinage can be viewed along with other US gold near the end of the sale

There are no buyer's fees in any Davissons Ltd auction



A selection of Alaskan Gold Rush
coinage can be viewed along with
other US gold near the end of the sale

GREEK SILVER & BRONZE COINS

- 36 **LUCANIA. Metapontum.** Circa 540-525 B.C. AR stater. 8.17 gm. 30 mm. Noe Class III. A wheat ear; MET to the right; border of dots between lines / Same design, incuse and inverted; border of radial lines. Noe Class III, 55. HN Italy 1467. SNG ANS 185. *Good Very Fine; attractive old toning; broad flan; a particularly pleasing example.* \$3000
Freeman & Sear. Manhattan Sale. Jan. 2010 (13) (W. B. & R.E. Montgomery).
- 37 **LUCANIA. Sybaris.** Before 510 B.C. AR stater. 8.41 gm. 30 mm. A bull standing left, head looking back; dotted ground line; V M in exergue / Same design, incuse and inverted. HN Italy 1729. SNG ANS 841. *Near Extremely Fine; flan slightly irregular but full weight; handsome coin with old toning that highlights the artistic merits of the issue.* \$3000
W.B. & R.E. Montgomery Collection.
- 38 **SICILY. Himera.** Before 484 B.C. AR drachm. 5.89 gm. 18 mm. Euboic standard. A rooster standing left / A hen with five tail feathers standing right, all within a framed incuse square. Cf SNG ANS 149. Kraay 206a. *Near Extremely Fine; attractive old toning that highlights the good style of the design.* \$2500
Ex Freeman & Sear 5 Jan 2010: 20 W.B. & R.E. Montgomery Collection.
- 39 **SICILY. Syracuse.** 480-475 B.C. AR tetradrachm. 17.40 gm. 23 mm. Group 3. A slow moving quadriga right, Nike flying above with wreath to crown horses / Head of Arethusa right wearing a pearl necklace and a pearl diadem; four dolphins around; ΣΥΡΑΚ – ΟΣΙ – Ο – Ν around. Randazzo 330 (this coin) (ANSNS 18. 1990). *Extremely Fine; fresh metal with some original surfaces and iridescence.* \$4000
Ex Freeman & Sear 5 Jan 2010: 25. W.B. & R.E. Montgomery Collection.
- 40 **MACEDON. Olynthos.** Before 432 B.C. AR tetradrachm. 2.55 gm. 15 mm. Macedonian standard. A horse, foreleg raised, with bridle tied to an Ionic column, a flower in the field above left / An eagle, wings spread front, head right, holding a snake in its mouth; letters at corners, Ο Α Υ Ν. SNG ANS Part 7: 464. *Near Extremely Fine; a charming coin, light blue-gray toning over fresh surfaces. Rare.* \$2500
- 41 **ISLANDS OFF THRACE. Thasos.** Circa 535-463 B.C. AR stater. 9.64 gm. 22 mm. Macedonian standard. A nude ithyphallic satyr running right in the archaic "running-kneeling" position, holding a struggling nymph who raises her right hand in protest / A quadripartite incuse. SNG Cop 108. *Good Very Fine; good style; attractive old collection toning on good metal; well centered.* \$1500
- 42 **Thasos (Eastern Europe imitation).** After 148 B.C. AR tetradrachm. 15.65 gm. 35 mm. Head of Dionysos right, wearing ivy wreath and taenia / Herakles standing left holding club and lion skin, M to left. Lukanc 1678 (rev. die). Göbl Class V. HGC 6, 359. *Good Very Fine; beautiful rich toning; exceptional style for this issue.* \$300
- 43 **THRACE. Byzantium.** 340-320 B.C. AR drachm. 5.39 gm. 17.5 mm. Persic standard. A heifer walking left, a dolphin swimming left below; ΓΥ above / Mill-sail incuse. SNG BM IX (Black Sea) 21. *Good Very Fine; well centered and excellent style.* \$100
- 44 **MOESIA INFERIOR. Istros.** Fourth Century B.C. AR drachm. 5.9 gm. 17 mm. Aeginetic standard. Two young male heads facing, one inverted / An eagle flying left, a dolphin below; ΙΣΤΡΗ above; Ε below the eagle's tail. SNG BMC Black Sea 232. *Extremely Fine; notably fine style; attractive old toning, touch of iridescence, on good metal; choice example.* \$1000
- 45 **THESSALY. Gyrtion.** Late 4th or earlier 3rd Century B.C. Æ trichalkon. 7.61 gm. Laureate head of Zeus left / A bridled horse trotting to the right; ΓΥΠΤ Ω ΝΙΩΝ above, beside and below; ΔΗ below the horse and a bunch of grapes above the raised front leg. Rogers 233. BMC Thessaly 20:7. *Extremely Fine; choice with glossy dark patina.* \$750
Ex BCD Thessaly (Nomos 4; Zurich; 10 May 2011), lot 1055.1.
- 46 **THESSALY. Larissa.** Circa 420 B.C. AR drachm. 5.84 gm. 19 mm. Youth standing left wrestling with a bull / A bridled horse leaping right; ΛΑΠΙ ΣΑΙΑ above and below. SNG Cop 108. *Near Extremely Fine; fine style. Choice coin with a clear strike, fresh surfaces and golden iridescent hues in the light old toning.* \$3000
Ex Edward J. Waddell (8/2002).
- 47 **LOKRIS. Lokris Opuntii.** Circa 382-356 B.C. AR stater. 12.10 gm. 23 mm. Head of Persephone left, wreathed and wearing a triple pendant earring and necklace / Ajax, wearing only a crested Corinthian helmet, in a battle stance right, holding a shield decorated with a serpent with his left arm and a sword in his right hand; underneath a Phrygian helmet; ΟΠΙΟΝ – ΤΙΩΝ. SNG Lockett 1696. McClean 5428. *Extremely Fine; fresh surfaces, light old toning with traces of iridescence; minor die wear on obverse. Fine style. Rare.* \$3500
Ex CNG Triton XI: 142.



- 48 **BOEOTIA. Thebes.** 338-315 B.C. AR hemidrachm. 2.59 gm. 15 mm. Aeginetic standard. Boeotian shield / A kantharos, a club above; BO — I in field. Cf. SNG Cop 175 (same reverse legend). *Good Very Fine; good metal, attractive old toning.* \$150
- 49 **Thebes.** 425-400 B.C. AR stater. 11.73 gm. 23.5 mm. Aeginetic standard. Boeotian shield / Hercules as an infant, nude, seated front, facing right, strangling a serpent with each hand. Cf. SNG Cop 280. *Very Fine; good metal, light old toning. Rare late issue.* \$2000
(Triton IX BCD 450: same reverse die, realized \$8900—better centered, less wear.) The catalog, which was edited by BCD, notes that "It is quite possible that this, the latest Herakliskos stater issue, was struck even after the Corinthian war as a special Theban issue to complement the BO-1Q staters which were already being issued in the name of the Boiotians. The fabric, and especially the reverse concavity of the two coinages are very similar."
- 50 **ATTICA. Athens.** Circa 454-404 B.C. AR tetradrachm. 17.10 gm. 23 mm. Helmeted head of Athena right, with archaic eye / Owl standing right, head facing; olive sprig and crescent behind; AΘE before. Kroll 8. SNG Copenhagen 31. *Extremely Fine; good style; old collection toning; two minor old scratches in reverse field. Well centered.* \$1250
- 51 **CYCLADES. Kythnos.** Circa 525 B.C. AR drachm (one-third stater). 4.12 gm. 13 mm. Aeginetic standard. A wild boar's head right / Rough incuse square, not quartered, thus probably earlier issue (cf Santorini). HGC 6: 600. Santorini find, Num Chron 1884, pl XII 10-11. Price (Festschrift 1998) pl 52:43. *Good Very Fine; excellent representation of the boar; flan more round than the typical oblong shape.* \$3000
- 52 **CYCLADES. Tenos.** Third Century B.C. AR didrachm. 6.92 gm. 22 mm. Rhodian standard. Laureate head of young Zeus Ammon, facing right / Poseidon standing left holding a trident with his left arm and hand and a dolphin in his outstretched right hand, a cluster of grapes in the field below his arm; THNI vertically in the field to the right. BMC Crete pg. 128, 7; SNG Cop 769. *Good Very Fine; attractive old toning on good metal; well centered and fine style. Very Rare.* \$2500
The portrait of Zeus-Ammon on this issue was modeled on Alexander the Great's posthumous portraits depicted on the coinage of Lysimachos.
- 53 **BITHYNIA. Kalchedon.** Circa 340-320 B.C. AR siglos. 5.33 gm. 17 mm. Persic standard. A bull standing left, a grain ear below; KAAX above / A quadripartite square of mill-sail pattern. SNG Cop 348. *Near Extremely Fine; good style; attractive lightly iridescent old collection toning on good metal; well centered and notably better than most examples typically seen of this issue.* \$350
- 54 **MYSIA. Kyzikos.** Circa 525-475 B.C. AR diobol. 1.16 gm. 10 mm. Forepart of a wild boar left; a tunny fish vertical behind / Head of a roaring lion left in an incuse square. SNG France 5: 361ff. *Choice Extremely Fine; well centered, struck in high relief on good metal; exceptional example.* \$300
- 55 **MYSIA. Pergamum.** 133-67 B.C. AR cistophoric tetradrachm. 12.54 gm. 26 mm. Cista mystica with a serpent emerging left, all within a wreath / A bow-case with two serpents, a monogram to the left and a serpent-staff to the right; MA above. SNG Cop 421. *Good Very Fine; attractive old collection toning with traces of iridescence, on good metal; well centered.* \$350
- 56 **IONIA. Miletos.** Late 6th to early 5th Century B.C. AR obol. 1.17 gm. 10 mm. Head of a roaring lion left / Incuse square enclosing a stellate design. SNG Cop 944. *Extremely Fine; well centered, nicely toned, struck in high relief on good metal.* \$200
- 57 **CARIA. Caunus.** Circa 490-470 B.C. AR stater. 11.79 gm. 18 mm. Period I. Aeginetic standard. Iris, head looking back, with curved wings, and outstretched hands in a kneeling-running position to right / Crude conical baetyl in an incuse square. Konuk 13var (these dies not shown). *Very Fine.* \$800
Ex W.B. & R.E. Montgomery Collection.
- 58 **SELEUKID. Antiochos IX Eusebes Philopater.** 113-95 B.C. AE 19. 3.47 gm. 19 mm. Uncertain mint, probably somewhere in Phoenicia. Dated ΒΣ (202 = 110/111 B.C.). Winged bust of Eros right / Nike advancing left, holding wreath; legend vertically ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ. HGC 9:1254. SGC 7173. *Good Very Fine; exceptional style and condition for this issue; red deposit over glossy black patina sets off the design. Charming coin.* \$250
- 59 **PHOENICIA. Tyre.** AR shekel. 14.30 gm. 29 mm. ZK 100/99 B.C. Laureate bust of Melqarth right / Eagle standing left with right foot on prow of ship and palm branch over right shoulder; ΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. Club and date ZK in field left, monogram in field right. BMC Phoenicia 240:113. *Extremely Fine; well centered; lightly toned; excellent style.* \$1250
Shekels of Tyre were accepted as payment for the temple tax at Jerusalem, and are generally thought to have made up the "thirty pieces of silver" that Judas received for betraying Jesus.
- 60 **PERSIAN EMPIRE.** Circa 350 BC (Artaxerxes III). AR tetartemorion. .17 gm. 6 mm. Of uncertain mint. The great king running right / Head of Hermes left. Cf Brindley 447. *Extremely Fine; even light toning on good metal. Very Rare.* \$600
Ex Frank Kovacs with his meticulous tag.
- 61 **PTOLEMAIC KINGDOM. Cleopatra VII.** 50-31 B.C. AE 40 drachmai. 9.06 gm. 21 mm. Diademed and draped bust of Cleopatra VII right / Eagle standing left on thunderbolt. SGC II: 7956. SNG Cop 422ff. *Evenly and smoothly worn; head and hair detail present; profile evident; attractive even brown patina. Attractive example of this elusive type. Very Rare.* \$750
Cleopatra married her lover Mark Antony under Egyptian law, though under Roman law he was still legally married to Octavia.
- 62 **ZEUGITANIA. Carthage.** Late 4th to early 3rd Centuries B.C. AE. 2.88 gm. 16 mm. Sicilian mint?. Head of Tanit left wearing a wreath and a pendant earring / A horse standing right in front of a palm tree. Cf. SNG Cop 109ff. *Very Fine; well centered, smooth dark patina. Lovely elegant style.* \$150



Cleopatra, wife of Mark Antony

ROMAN SILVER & BRONZE COINS

- 63 **ROMAN REPUBLICAN. Rome.** 269-240 B.C. Æ aes grave; triens. 99.13 gm. 46 mm. Thunderbolt, ●● | ●● / Thunderbolt, ●● | ●●. Thurlow/Vecchi 18. Crawford 21/3. HN Italy 290. *Near Extremely Fine; green patina. Choice example. Rare.* \$3000
Ex NAC 9:442 (1996).
- 64 **M. Sergius Silus.** 116-115 B.C. AR denarius. 3.93 gm. 18 mm. Rome mint. Helmeted head of Roma right; EX S C before, ROMA and mark of value behind / Horseman galloping left, holding sword and severed head of barbarian; Q before, M SERGI below, SILVS in exergue. Crawford 286/1. RSC Sergia 1. Sear 224. *Good Very Fine; toned; attractive with well struck-up reverse.* \$150
- 65 **L. Cassius Caecianus.** 102 B.C. AR denarius. 3.72 gm. 18 mm. Rome mint. Bust of Ceres left; CAEICIAV B behind / Yoke of oxen left; plough and V above, L CASSI in exergue. Crawford 321/1. RSC Cassia 4. *Good Very Fine; small scratch by eye. Minty surfaces.* \$150
- 66 **The Social War. Marsic Confederation.** 90-89 B.C. AR denarius. 3.95 gm. 18 mm. Corfinium mint. Laureate head of Italia left, wearing earring and pearl necklace; ITALIA upwards behind / Oath-taking scene of eight warriors, four on each side pointing their swords at a pig held by a youth, a standard in the background; M (?) in exergue. Sydenham 621. HN Italy 408. *Good Very Fine; toned, minor porosity. Exceptional relief on the soldiers on the reverse. Rare and attractive.* \$3500
The revolt of Rome's Italian allies in 91 BC was the result of an extended period of poor diplomacy by the Roman Senate. After the war broke out and two Roman consuls were defeated, leaving Rome perilously close to defeat, the Senate finally moved to nullify the threat by granting Roman citizenship to the rebel forces - the key issue at the root of the conflict. Thereafter all of Italy south of the Po was united as citizens of Rome.
- 67 **Mn. Fonteius C.f.** 85 B.C. AR denarius. 3.81 gm. 17 mm. Rome mint. Laureate head of Apollo right; [MN FONTEI] behind, CF before / Cupid seated on goat standing right; pilei to either side, thyrsus in exergue; all within laurel wreath. Crawford 353/1d. Sydenham 724b. RSC Fonteia 11. Sear 269. *Near Extremely Fine; attractive iridescent cabinet toning on good metal.* \$200
- 68 **C. Norbanus.** 83 B.C. AR denarius. 3.73 gm. 19 mm. Rome mint. Diademed head of Venus right; CCXX (control mark) behind, C NORBANVS below / Corn ear, fasces with axe, and caduceus. Crawford 357/1b. Sydenham 739. RSC Norbana 2. *Good Very Fine; light scuff in reverse field; well centered and crisply struck.* \$150
Ex NFA 10/90, #1266.
Originating in the Etruscan civilization, the fasces in Republican Rome symbolized power and authority. The axe emerging from the fasces indicated that the powers of the magistrate included assigning capital punishment. However, the axe blades were removed when carried within the boundary of the inner city of Rome, as within the city the right to life and death judgment belonged to the assembly.
- 69 **Q. Antonius Balbus.** 83-82 B.C. AR serrate denarius. 4.21 gm. 19 mm. Rome mint. Laureate head of Jupiter right, SC behind / Victory in quadriga right, holding wreath and palm branch, C below; Q ANTO BALB PR (ligate) in exergue. RSC Antonia 1. Crawford 364/1d. Sydenham 742b. *Good Very Fine; lustrous old toning. Struck on a broad (and heavy) flan.* \$250
- 70 **A. Postumius A.f. Sp.n. Albinus.** 81 B.C. AR serrate denarius. 3.74 gm. 19 mm. Rome mint. Veiled head of Hispania right; HISPAN behind / Togate figure standing left, raising hand; legionary eagle to left, fasces with axe to right; A POST A F S N ALBIN. Crawford 372/2. Sydenham 746. RSC Postumia 8. *Very Fine; attractively toned.* \$150
- 71 **ROMAN IMPERATORIAL. Julius Caesar.** AR denarius. 3.81 gm. 18 mm. Military mint traveling with Caesar in North Africa, 47-46 B.C. Diademed head of Venus right / Aeneas standing naked, holding palladium and bearing his father Anchises on his shoulder; CAESAR to right. CRI 55. Crawford 458/1. RSC 12. Sear 355. *Near Extremely Fine; lustrous iridescent toning; a few small scratches in field before Venus and small scratch between C and A of CAESAR. Lovely style with great eye appeal.* \$600
- 72 **Pompey the Great.** Killed 48 B.C. AR denarius. 3.35 gm. 17 mm. Uncertain Sicilian mint. Struck under Sextus Pompey, 42-40 B.C. Bare head of Pompey the Great right between capis and lituus; [MAG PIVS IMP ITER] around / Neptune standing left, foot on prow between the brothers Anapias and Amphinomus (the Catanaean brothers) who are carrying their parents on their shoulders. CRI 334. Crawford 511/3a. Sydenham 1344. RSC 17. BMC Rom Rep II: p 560: 7. *Near Very Fine; toned; irregular flan, minor porosity; short flan crack at 11.* \$300
- 73 **Mark Antony.** AR denarius. 3.18 gm. 19 mm. Athens. Summer 32 B.C. His bare head right; ANTON AVG IMP III COS [DES III III V R P C] / ANTON[IVS] AVG IMP III in two lines across field. CRI 347. Crawford 542/2. RSC 2. SRC 1478. *Good Fine; decent portrait, uneven strike; lightly iridescent toning; slightly porous, otherwise free of damage often seen on this issue.* \$400
- 74 **Mark Antony.** AR legionary denarius. 3.67 gm. 18 mm. Patrae(?) mint. Autumn 32 - spring 31 B.C. Galley right with rowers, mast with banners at the prow; ANT AVG above, III VIR R P C below / Legionary eagle between two standards; LEG XIII below. CRI 367. Crawford 544/27. RSC 42. *Very Fine; lightly toned; banker's mark on obverse, small mark on reverse. Well centered. Handsome coin.* \$400
- 75 **ROMAN IMPERIAL. Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.82 gm. 17.5 mm. Uncertain Spanish mint (Colonia Patricia?). Struck circa 18 B.C. His laureate head right; CAESARI AVGVSTO around / Slow quadriga advancing right, containing aquila and surmounted by four miniature galloping horses; S P Q R in exergue. RIC I 108a (R2). RSC 274. *Very Fine; tight flan; attractively toned with iridescence and especially well struck obverse. Very rare.* \$500
- 76 **Tiberius.** A.D. 14-37. AR denarius. 3.78 gm. 18 mm. "Tribute penny" type. Lugdunum (Lyon) mint. Struck A.D. 36-37. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right, holding long scepter and olive branch, on chair with plain legs; PONTIF MAXIM. RIC I 26. RSC 16. *Very Fine; toned; attractive.* \$300



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- 77 **WITHDRAWN. Claudius (with his parents, Drusus Senior and Antonia).** A.D. 41-54. Æ 26. 8.51 gm. 26 mm. Crete ("probably struck at the beginning of Claudius's reign"). Head of Claudius laureate, right; TI KAAΥΔΙΟC KAI CΑΡ ΓΕΡΜ ΣΕΒΑCΤΟC around / Head of Drusus right, bareheaded and facing left toward the head of Antonia, wearing a veil and facing right; ΔΡΟΥ ΚΑΑΥ ΓΕΡ ΑΝΤΩΝΙΑ around. SGI 490. RPC 1031. BMC Crete 2:7 (also Pl. I:5, the same image as in RPC). *Very Fine; clear and well centered; nicely patinated; bold portraits; significant type. Rare.* \$1000
- 78 **Nero.** A.D. 54-68. Æ as. 10.38 gm. 29 mm. Rome mint. Ca A.D. 66. His laureate head right; NERO CAESAR AVG GERM IMP around / View of the Temple of Janus, window left; PACE P R VBIQ PARTA IANVM CLVSIT around; S C across. RIC 347. *Very Fine/near Extremely Fine; well centered; attractive brown patina on smooth surfaces; marvelous reverse.* \$500
- 79 **Vespasian.** A.D. 69-79. AR denarius. 3.03 gm. 18.5 mm. Rome mint. Struck July A.D. 77 - December A.D. 78. His laureate head right; CAESAR VESPASIANVS AVG around / Sow left with three piglets; IMP XIX in exergue. RIC II.1 982. RSC 213. *Near Very Fine; attractively toned; rare reverse type.* \$150
- 80 **Otacia Severa.** Augusta, A.D. 244-249. Æ sestertius. 23.23 gm. 29 mm. Rome mint. Her diademed and draped bust right; MARCIA OTACIL SEVERA AVG / Concordia seated left, holding patera and double cornucopia; CONCORDIA AVGG S C. RIC IV.3 203a (Philip I). SRC 2636. *Very Fine; attractive rich chocolate brown patina.* \$150
- 81* **ROMAN BRITAIN. Constantine I.** A.D. 307-337. Æ follis. 4.8 gm. 21 mm. London mint. Mid 310 to late 312. His laureate, draped and cuirassed bust right; CONSTANTINVS P F AVG / Sol radiate standing half left, naked but for chlamys falling from left shoulder, holding a globe in his outstretched right hand, a whip in his left; COMITI AVGG N N around, PLN in exergue, star in field right. RIC 154. *Good Very Fine; glossy rich brown patina.* \$100

THE BRITISH ISLES

CELTIC BRITAIN

- 82* **Armorica, Coriosolites, uninscribed coinage.** 75-50 B.C. AR stater. 6.23 gm. 21.5 mm. Celticized head of Apollo right / A Celticized bird-headed horse right, boar below, remains of Victory above. S. 15. ABC 70. *Good Very Fine; good silver; some minor porosity; attractive example of this issue.* \$300
- 83* **Atreates and Regni. Eppilus.** Circa 20 B.C. — A.D. 1. AR unit. 1.21 gm. 12 mm. Calleva mint. Realistic bearded male head right within a wreath made of a vine / A boar standing right COM below. S. 100. ABC 1163. *Good Very Fine; flat on forehead; bold boar.* \$200
- 84 **Southern: Regni and Atreates. Caratacus.** Circa A.D. 40-43. AR unit. 1.18 gm. 12 mm. Bust right, wearing a lion skin; CARA in front / An eagle standing facing, head left; a pellet-in-annulet above right. S. 364. ABC 1276 (Rare). *Good Very Fine; struck slightly off-center on good quality silver; name "CARA" is clear. Rare.* \$850
- 85 **Southern: Regni and Atreates. Caratacus.** Circa A.D. 40-43. AR minim. .3 gm. 8.5 mm. C A R A around a central pellet-in-annulet / Pegasus springing right. S. 364A. ABC 1379 (Very rare). *Extremely Fine; good quality silver. Rare.* \$750
- 86* **Iceni.** Mid to late First century B.C. AR unit. 1.19 gm. 12 mm. Attributed to Queen Boudicca by VanArsdell. Celticized bust right / Horse right, part of wheel above, diamond shape with pellets at corner below. S. 434. Van Arsdell 792-1. ABC 1567. *Good Very Fine; light iridescent toning; obverse low on flan showing all the head details; horse well centered on reverse.* \$300
- 87* **Western Region. Eisu.** Circa 20-43 A.D. AR unit. 1.1 gm. 13 mm. Stylized head right, pellet triads for hair, pellet in ring for eye / Triple tailed annulet horse. S. 382. ABC 2081. *Good Very Fine; toned.* \$200

BRITISH HAMMERED

- 88 **ANGLO-SAXON. Secondary sceat.** Circa 685-700. AR sceat. 1.05 gm. 12 mm. Series J. (York). Diademed head right, double strand pearl diadem / A bird on a cross, pellets in field in front of bird and below horizontal bar on the cross; annulets at the ends of the horizontal arms, beaded inner circle. S. 802. N. 128. *Good Very Fine/Very Fine; toned; well centered; reverse with some deposit. Pleasing coin.* \$250
- 89* **Primary sceat.** Circa 680-710. AR sceat. 1.21 gm. 12 mm. Metcalf series CZ. Mint in Kent. A stylized radiate bust right; APA in runes in front; a double line framing pellets as an exergue line / TOTII standard reverse; runic letters. S. 779var. N. 161var. *Near Extremely Fine; old toning, good metal and unusually high grade for this type; rare thus.* (London dealer tag: "Excessively Rare-Unique.") \$1000
- 90* **Secondary sceat.** Circa 710-725. AR sceat. 1.19 gm. 12.5 mm. Series J (York). Diademed head right, double strand pearl diadem / A bird on a cross, pellets in field in front of bird and below horizontal bar on the cross; annulets at the ends of the horizontal arms, beaded inner circle. S. 802. N. 128. *Near Extremely Fine; well centered; attractively toned on a generous flan, tiny mark on cheek.* \$450
- 91 **Early Anglo-Saxon.** Circa 600-775. AR secondary sceat. 1.08 gm. 11 mm. Series N. Two standing figures / Crested fantastic creature advancing left, looking back. S. 806. Metcalf 368ff. *Extremely Fine; attractive even dark tone; well centered.* \$900
- 92* **East Anglia.** Circa 710-760. AR sceat. .87 gm. 12 mm. Stylized bust right, runes in front (right) / Standard with T T | T T in square with central pellet; ITAT above. S. 813. N. 157. cf Metcalf 403, type R5. *Extremely Fine.* \$300



CELTIC BRITAIN



BRITISH HAMMERED



- 93* **Kings of Northumbria. Eadberht.** 737-758. AR sceat. .93 gm. 12 mm. Group B. Small cross; EOTBEREhTVI• / Heraldic quadruped standing left, raising foreleg. S. 847. N. 178. As Pirie 11 (apparently same dies). *Very Fine; minor porosity.* \$350
- 94* **Kings of Northumbria. Aethelred I.** Second Reign, 789-796. AR sceat. 1.08 gm. 18 mm. +AEDILREUTD (final letter appears as TD elided) around a central cross / +TIDVLF around a small central cross. S. 856. N. 185/1. Cf. Pirie (Northumbria) 21 but different obverse die. *Very Fine.* \$450
- 95* **Archbishops of York. Eanbald II (tentative attribution).** 796-835. Base sceat. 1.19 gm. 12 mm. :EBL(inverted)DEDD / +EADDEVV (Eaduulf). S. 861. N. 194 var. Cf Pirie 118. *Good Very Fine; (partially blundered legends reflect an illiterate die cutter).* \$200
- 96* **Kings of Northumbria. Redwulf.** Circa 844. AE sceat. .83 gm. 11 mm. Small cross; +REDVLF RE / +MOIVVIE (MONNE). S. 867. N. 189. Pirie 1702 (obverse die match, reverse not clear). *Very Fine.* \$200
- 97* **Kings of Northumbria. Osberht.** 849/50-867. Base sceat. .96 gm. 12 mm. +OSBERH (retrograde) / +EDFHELM (Ls inverted). S. 869. N. 191. As Pirie 2209 (apparently same dies). *Good Very Fine.* \$200
- 98* **Archbishops of York. Wigmund.** 837-854. Base sceat. 1.15 gm. 12 mm. +VIGMVND around a small central cross / +COENRED around a small central cross. S. 870. N. 196. Pirie 393 (same reverse die). *Good Very Fine; a bit of dark green patination on obverse; fresh metal.* \$150
- 99 **Kings of Mercia. Offa.** 757-796. AR penny. 1.22 gm. 16 mm. Portrait and cross of lobes type. London mint, Dudda. His diademed and draped bust right, quatrefoil behind head; OFFAREX in front / + d U d in angles of a cross formed by four lobes with small saltires in center, nine pellets spaced around the edge. S. 905. Blunt 28. BNS (Chice) 24. N. 296. *Good Very Fine; good silver and nearly full flan; exceptional style regal portrait with full name; third known example of this type. Very Rare.* \$5000
- 100* **Kings of Mercia. Offa.** 757-796. AR penny. .98 gm. 16 mm. OFFA | REX; the O lozenge shaped; legend in two lines, in lunettes divided by a short beaded bar with crosses at each end / EPEL NO (O lozenge shaped) in two lines divided by a beaded bar with fleurs at each end, crosses above and below inscription. S. 907. Chick Type 119. (5 examples other than this cited). Blunt 53. *Very Fine; dark tone, somewhat rough, full flan but for tiny chip at 9; decent metal. Rare.* \$2000
- Unique and unpublished reverse type of Coenwulf**
- 101 **Kings of Mercia. Coenwulf.** A.D. 796-821. AR penny. 1.32 gm. Class II. Canterbury. Good style portrait of Coenwulf right / Unique and unpublished reverse, a star with eight curved rays ending in a pellet +SIGEBERHTI MONETA around. Cf. S. 915. Cf. N. 344. Cf. Naismith C27.1. *Good Very Fine; minor surface problems from ground; the overall work is of a finer style than typical for the era and reign.* \$7000
Found near Abingdon (not far from Colchester); lots of litter in the field—now a farm field but an area where many people had lived in Anglo-Saxon times; found with many other items by a metal detector in 2012; registered with Fitzwilliam EMC 2012.0242. Legally exported with an electronic copy of the export material available to the purchaser on request.
- 102* **Kings of Mercia. Coenwulf.** 796-821. AR penny. 1.24 gm. 20 mm. East Anglia mint, Wihtried moneyer. His diademed head right; COENVVLF REX around / Cross patee in center with a pellet in each angle; +X P IHTED around. S. 920. N. 367. Blunt et al. Coinage.... 103. Naismith E12.2. *Near Very Fine (and clear) obverse, reverse Fair; surface somewhat rough; outer edge missing from 6 to 8; small flan crack; apparently a ground find. Very rare.* \$1300
Ex CNG 246:579 (Dec. 2010).
- 103* **Kings of Mercia. Burgred.** 852-874. AR penny. 1.42 gm. 20 mm. Husa, moneyer. His diademed bust right; BVRGRED REX around / MON +NYSSA ETA in between three lines and two unbroken lunettes. S. 938. N. 423. *Extremely Fine; choice coin.* \$1000
- 104* **Kings of East Anglia. Edmund.** 855-870. AR penny. 1.39 gm. 20 mm. Ethelwulf, moneyer. +EADMVND REX AN around a small cross with a crescent in each of the angles / +EDELPLVLF +IMOy (some letters inverted) around a cross patee with a wedge in each angle. S. 955. N. 457. SCBI 20 (Mack) 677 (these dies). *Extremely Fine; beautifully toned; edge fragment missing from 3 to 5. Rare.* \$1000
- 105* **Viking Kingdom of York. Danelaw.** Circa 895-905. AR penny. 1.23 gm. 20 mm. Patriarchal cross; C R (*pellet tefoil) T E * N * + V * ("CNUT REX") / Small cross patee in center, a pellet in two angles; +EBIR * IAI (quatrefoil of pellets) I C I * ("EBIAICE CIV"). S. 991. N. 497. *Extremely Fine; attractive toning over fresh surfaces.* \$750



- 106* **Kings of Wessex. Aethelwulf.** 839-858. AR inscribed cross penny. .97 gm. 20 mm. BMC xvii. Canterbury mint, Torhtulf, moneyer. Circa 852-858. Bare headed bust right, "neat style" / An inscribed cross; +TORHI in one crosspiece, VLF — MO in the other. S. 1051. N. 618 (R). SCBI 1 (Fitzwilliam), 532. *Near Extremely Fine; well struck late diademed portrait; attractive old toning over fresh surfaces; edge of flan chipped from 1 to 3; the chip notwithstanding, a particularly attractive coin. Rare.* \$3000
Ex CNG 72:2465 (2006).
- 107* **Kings of Wessex. Alfred the Great.** 871-899. AR penny. 1.43 gm. 20.5 mm. Two line "Guthrum" type. London dies. Wyneberht, moneyer. +EL FR ED RE around a central cross patee / P• BE I RHT in two lines, pellet between with trefoil of pellets at sides. S. 1066. N. 636. *Near Extremely Fine; fresh surfaces under light toning.* \$2500
Ex Knobloch: 996. Ex Davisson 16 (3/2002).
- 108* **Kings of Wessex. Edward the Elder.** 899-924. AR two line penny. 1.48 gm. 21 mm. BMC i. Small cross patee, +EADVVEARDREX around / DVRLI FACMO (Thurlac) in two lines, a trefoil top and bottom, three crosses between the two lines of the legend. S. 1087. N. 649. Cf SCBI 26:165. *Extremely Fine; light old toning over fresh surfaces; choice coin.* \$1250
Ex Jack Kerin.
- 109* **Kings of East Anglia. Aethelstan.** 924-939. AR two line penny. 1.68 gm. 22 mm. BMC i. Small cross patee, ÆÐELSTANREX around / ABBA MON in two lines, a trefoil top and bottom, three stars between the two lines of the legend. S. 1089. N. 668. *Good Very Fine; old toning over fresh surfaces; wavy flan. Rare.* \$1200
- 110* **Kings of East Anglia. Eadmund.** 939-946. AR two line penny. 1.48 gm. 22 mm. BMC i. HR 1. Warwick mint (?); Monthgn, moneyer. Small cross patee, +EADMVNDREX around / MOND GNM in two lines, a rosette top and bottom, three crosses between the two lines of the legend. S. 1105. N. 691. CTCE 211 (plate 11) (this coin). *Good Very Fine; gray toning over good metal, golden hues in the devices. Extremely rare moneyer, and the only published example for this type.* \$1500
Ex Spink 6 (1979):268. Ex Triton IX:2239.
Blunt, et al (*Coinage in Tenth-Century England*), plate 11:211 illustrates this coin.
- 111* **Kings of Wessex. Eadred.** 946-955. AR two line penny. 1.26 gm. 22 mm. BMC i. HR 1. York mint. Small cross patee, +EADREDREX around / HVNR EDMO in two lines, a trefoil top and bottom, three crosses between the two lines of the legend. S. 1113. N. 707. *Extremely Fine; rich gray toning over fresh surfaces; minor bits of surface deposit; handsome coin.* \$2000
Ex Goldberg 48:2458 (Sept. 2008).
Blunt, et al (*Coinage in Tenth-Century England*) p 131, discusses the die chain that indicates this piece was issued near the end of Eadred's reign. Describing the violent world in which these historic pennies were minted, the Goldberg catalog states: "Eadred inherited the kingdom after his brother, Eadmund, was murdered in 946, and his major occupation for the next decade was repelling former Vikings who had established themselves in the north; the borders were secured only after his army killed Eric Bloodaxe in 954. A year later, Eadred died of illness, leaving a fortune behind him, much of it in the form of pennies such as this which were intended to pay off threatening armies. The vast bulk of this money perished."
- 112* **Kings of All England. Eadwig.** 955-957/9. AR penny. 1.42 gm. 21 mm. BMC i. 'York' mint; Heriger, moneyer. Small cross; +EADPIG REX around / HERIG ERMO in two lines, three crosses between the two lines, trefoil of pellets top and bottom. S. 1122. N. 724. *Good Very Fine; fresh surfaces, a few spots of light encrustation. The "T" concluding the obverse legend is formed of dots rather than lines.* \$2500
Ex CNG Triton IX: 2241.
- 113* **Eadgar.** 959-975. AR penny. 1.14 gm. 20 mm. BMC i. Pre-Reform, two-line horizontal type. Small cross; + +EADGAR REX around / ADELA VENMO in two lines, three crosses between the two lines, trefoil of pellets top and bottom. S. 1129. N. 741. *Near Extremely Fine; edge of flan rough from 6 to 9.* \$500
- 114* **Edward the Martyr.** 975-978. AR penny. 1.39 gm. 20 mm. BMC i. Lincoln (sole type for this reign), Levig, moneyer. Small diademed bust left; EADWEARD REX NGI / Small cross patee in center; LEVIG MO LND COLNE. S. 1142. N. 763. *Near Extremely Fine; attractively toned over fresh surfaces; good metal; clearly struck. Rare. (Photographed on front cover.)* \$7000
Ex Jack Kerin.



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- 115* **Aethelred II.** 978-1016. AR second hand type penny. 1.11 gm. 20 mm. BMC iid. London mint. Diademed bust right, a scepter with a trefoil head in front / +OSVLF ON LVND. S. 1146. N. 768. *Near Extremely Fine; bold, clear strike; old toning; small surface crack on obverse; some verdigris on reverse.* \$750
- 116* **Aethelred II.** 978-1016. AR long cross penny. 1.32 gm. 20 mm. BMC iva. Canterbury mint. Diademed bust right, a scepter with a trefoil head in front / +LE OFRI CMO CÆN. S. 1151. N. 774. *Extremely Fine; attractive iridescent toning; well struck.* \$600
- 117* **Aethelred II.** 978-1016. AR helmet type penny. 1.42 gm. 20 mm. BMC viii. London mint. Bust left with a radiate helmet / +GOD AMO OLV NDEN. S. 1152. N. 775. *Near Extremely Fine; well struck; attractive old toning; wavy flan.* \$500
- 118 **Aethelred II.** 978-1016. AR penny. 1.21 gm. 19.5 mm. Last small cross variety. (1009-1017) London, Eadsme. Draped bust left; +ADELRED EXA • NG / Small central cross; +EADSME ON ELVN • E. S. 1154. N. 177. SCBI 8 (Copenhagen) 758, die duplicate. *Extremely Fine; peck marks in reverse field; fresh surfaces, multi-hued old toning; unusual legend reading; scarce moneyer.* \$450
- 119* **Cnut.** 1016-1035. AR quatrefoil penny. .84 gm. 18.5 mm. BMC viii. Winchester mint, Siboda moneyer. His bust left wearing a pointed helmet, a scepter in front / Voided long cross extending beyond the boundaries of the surrounding quatrefoil, a pellet at each cusp of the quatrefoil; +SIB ODA ONP NC(elided)ST. S. 1157. N. 781. *Extremely Fine; well struck, attractive old toning; surface break on the reverse.* \$400
Tag notes "Ex Argyll."
- 120* **Cnut.** 1016-1035. AR pointed helmet type penny. .93 gm. 18 mm. BMC xiv. York mint, Ira moneyer. His bust left wearing a pointed helmet, a scepter in front / Voided short cross, a pellet within a broken annulet in each of the angles; +IRE M-O EOF RPIC. S. 1158. N. 787. *Extremely Fine; well struck, attractive old toning over fresh surfaces, outer rim missing from 10 to 11.* \$300
- 121* **Harold I.** 1035-1040. AR fleur-de-lis penny. 1.06 gm. 19 mm. Thetford mint, Leofpine moneyer. BMC v. His armored and diademed bust, a scepter in front / A voided long cross, a trefoil of pellets in each angle; +LEOPFINE ON DEO. S. 1165. N. 803a. *Extremely Fine; choice toning on fresh surfaces; slight surface break at top of head.* \$2000
Ex Seaby, 1963 (tag included) Ex Davison 17 (2002).
- 122* **Harthacnut (Danish King).** 1035-1042. AR penny, Danish issue. 1.06 gm. 17 mm. Lund Mint. Helmeted bust left; HARDECNVIRE / Voided long cross, plain angles; +SV PIE RIE DON (SUWIERD) (Hauberg, Myntförhold og Udmyntninger i Danmark indtil 1146, does not list this moneyer). S. 1170. Hauberg 28 (but a helmeted bust rather than a plain head). *Extremely Fine; fresh coin, minor surface deposit near top edges; slight nick at 4; wavy flan (as struck).* \$1500
- 123* **Edward the Confessor.** 1042-1066. AR short cross penny. .69 gm. 17 mm. York mint signature. Scandinavian (Viking) imitation of a radiate / small cross obverse, quadrilateral reverse penny of Edward. His bust left wearing a radiate crown / A voided short cross behind; over it a quadrilateral ornament with three pellets at each angle of the cross; +FLCFNC ON EOFER. S. 1174 var. N. 816/7 var. *Good Very Fine; attractive old toning; minor surface striking crack near center on obverse.* \$1000
Ex CNG 72:2470.
- 124* **Edward the Confessor.** 1042-1066. AR small flan penny. 1.1 gm. 14 mm. BMC ii. London mint, Godwine moneyer. His diademed bust left / Voided short cross, an annulet in the upper right (second) quadrant; +GODPINE ON LVN. The annulet is typical of York mint coinage and can occur in any of the four quadrants; this annulet, however, was apparently carefully added as a countermark after the coin was first struck. S. 1175. N. 818. *Near Extremely Fine; particularly clear strike except for the part of the portrait opposite the countermark; a fascinating piece.* \$700
Ex York Coins with a discussion of the added annulet and the notation "the cataloger can find no other published example of this kind of countermarking."
- 125* **Edward the Confessor.** 1042-1066. AR pointed helmet penny. 1.25 gm. 20 mm. BMC vii. Winchester mint, Lifine moneyer. His bearded bust right, wearing a pointed helmet and holding a scepter with his right hand / A voided short cross, crossbars terminating in three crescents, a pellet in the center; +LIFIND ON PINCEST. S. 1179. N. 825. SCBI 9 (Ashmolean), 899 (same dies). SCBI 20 (Mack), 1226 (same dies). *Extremely Fine; lustrous dark iridescent toning.* \$1000
Ex CNG 69:2121.
- 126 **Edward the Confessor.** 1042-1066. AR penny. 1.53 gm. 19 mm. Hammer cross type. Lincoln mint. 1059-1062. His bust right / Voided central cross with arcs ending in pellets at ends; +HLDVLF ON LINCO. S. 1182. N. 828. *Good Very Fine; old toning.* \$500
- 127* **Harold II.** 1066. AR PAX penny. 1.27 gm. 20 mm. BMC i. London, Pulcar moneyer. His crowned head left a scepter in front / PAX across center between two lines; +PVL CAR ON LVND. S. 1186. N. 836. *Near Extremely Fine; light iridescent toning; clear strike except for the shoulder portion of the portrait. Rare.* \$3500
Ex Jack Kerin.



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- 128* **William I.** 1066-1087. AR profile left penny (16.1 grains). 1.04 gm. 20 mm. BMC i. Exeter mint struck from altered London dies. Crowned and diademed bust left, a scepter to the left / + ELPNI ON EXECSEDEB (Exeter, Elwini, altered from London dies, ELFSI ON LVNDE). S. 1250. Cf SCBI 19:50 (different dies). N. 839. *Near Extremely Fine; iridescent toning; obverse legend doublestruck; minor striking cracks at 12 and 2; otherwise a particularly clear strike, old toning. Rare.* \$850
Ex Glendining: Brettell, Coins of Exeter. 28 Oct 1970. Lot 252 (£24). ("An interesting lightweight contemporary forgery from official dies").
- 129* **William I.** 1066-1087. AR bonnet penny. 1.26 gm. 20 mm. BMC ii. York Mint. Crowned and diademed facing bust / + IILEIFONE O FERP (Aleif, York). S. 1251. N. 842. *Good Very Fine; attractive old toning on good metal; well struck portrait.* \$1250
Ex Davisson.
- 130* **William I.** 1066-1087. AR canopy type penny. 1.22 gm. 20 mm. BMC iii. Briegstow (Bristol) mint; Ceorl, moneyer. Struck circa 1070-1072. Facing bust within a canopy held by two columns / + CEORL ON BRIICSTOI. S. 1252. N. 843 (R). SCBI 19 (Bristol), 40 (same dies); BMC 182 var. (legends). *Very Fine; uneven old toning, old scratch on obverse. Very Rare.* \$750
Ex Triton XV: 1861, from the Marshall Faintich collection.
- 131* **William I.** 1066-1087. AR Paxs type penny. 1.4 gm. 20 mm. BMC viii. Crowned (crown 1) and diademed facing bust, a scepter to the right / + BRVNSTAN ON BRI (Bristol). S. 1257. N. 848. *Good Very Fine; old toning over pleasing surfaces; legend somewhat weak in parts.* \$850
- 132* **William I.** 1066-1087. AR Paxs type penny. 1.38 gm. 20 mm. BMC viii. Crowned (crown 1) and diademed facing bust, a scepter to the right / + SPRINÆCLIINC ON PIN (Winchester). S. 1257. N. 848. *Extremely Fine; attractive dark iridescent toning over fresh surfaces; well centered and well struck with an excellent portrait.* \$1000
- 133* **William II.** 1087-1100. AR profile penny. 1.33 gm. 20 mm. BMC i. London mint. Crowned and diademed bust right, a sword in front / Cross pattee over cross fleury; + BRIHTRI: ON LVND (Brihtic). S. 1258. N. 851 (R). *Good Very Fine; attractive old toning on fresh metal; well struck portrait. Rare.* \$4000
- 134* **Henry I.** 1100-1135. AR quadrilateral on cross fleury penny. 1.31 gm. 20 mm. Winchester (?) mint. Hix facing bust, scepter left / Quadrilateral design; +Æ[...] INC. S. 1276. N. 871. *Very Fine; typical uneven strike; face and central design elements on reverse clear; fresh metal lightly toned.* \$500
- 135* **Stephen.** 1135-1154. AR Watford penny. 1.44 gm. 19 mm. London mint. Dereman moneyer. His crowned bust right holding a scepter / Cross moline, a fleur in each angle' + DEREMAN:ON:LVN. S. 1278. N. 873. *Good Very Fine; an almost fully struck example, wavy flan, lightly toned. Extremely rare so fully struck.* \$1500
Ex Davisson 30 (2011).
- 136* **John.** 1199-1216. AR penny. 1.35 gm. 18 mm. Class Vb. His facing bust / + IOhAN • ON CAN. S. 1351. Cf. Mass 1367. *Near Extremely Fine; attractive light toning, fresh metal; off center strike; particularly clear portrait.* \$200
- 137* **Edward I.** 1272-1307. AR halfpenny. .69 gm. 11 mm. London mint. Class 3c-e. Facing crowned bust / Long cross; CIVITAS LONDON around. S. 1432. N. 1045/1. Withers 1a. *Good Very Fine; attractive coin with fresh surfaces, excellent detail.* \$200
- 138* **Edward III.** 1327-1377. AR groat. 4.29 gm. 11 mm. London mint. Fourth Coinage. Pre-treaty with France period. Class G. Facing crowned bust; annulet stops; pellet over crown; top arches not fleured / Long cross; pellet in TAS quarter; CIVITAS LONDON around;. S. 1570 var. N. 1194. *Good Very Fine; attractively toned coin with fresh surfaces, softly struck at top.* \$300
- 139 **Richard II.** 1377-1399. AR groat. 4.51 gm (69.6 grains, full weight 72 grains, 4.67 gm). 26 mm. Type III. London. S. 1680. N. 1321. *Very Fine; exceptionally clear portrait for Richard II issue; indentation at upper left appears to be an old pinch mark on the flan; the pellets on the reverse around the central part of the cross have been partially scratched out long ago - the area is toned and matches the old toning on the rest of the coin. The toning overall is pleasant and typical for the issue. This is an excellent portrait representation of this reign at a reasonable price.* \$2000
Groats of Richard II show up about 1/3rd as often as groats of Richard III. Yet the price of Richard III groats is typically higher than for Richard II groats. Decent examples of Richard II groats with attractive portraits and reasonable flans are far scarcer than comparable Richard III pieces.
- 140* **Richard II.** 1377-1399. AR halfpenny. .63 gm. 12.5 mm. London mint. Intermediate style. Facing crowned bust; Type 1 lettering / Long cross; CIVITAS LONDON. S. 1699. var. N. 1331(b). *Very Fine.* \$150
- 141* **Henry IV.** 1399-1413. AR halfpenny. .48 gm. 11.5 mm. London mint. Facing crowned bust, annulet left side of hair / Long cross patee. S. 1737. N. 1367(R). Withers type 3. *Near Very Fine. Rare.* \$500
- 142* **Henry V.** 1413-1422. AR halfpenny. .46 gm. 14.5 mm. London mint. Facing crowned bust, broken annulets on both sides of the crown / Long cross patee. S. 1794. N. 1409. Withers 5b. *Near Extremely Fine; full round, well centered and beautifully toned; exceptional for issue.* \$850
Ex Lockett. Ex DeWit. Ex Davisson 27: 134 (2008).



- 143* **Henry VI.** First Reign, 1422-1461. AR penny. .96 gm. 20 mm. Annulet issue. London. Pierced cross i.m. Facing bust / Long cross, annulets in two quarters; no stops in legend. S. 1844. N. 1431. *Good Very Fine; full flan, attractive tone, good metal, reverse cross somewhat visible on obverse.* \$150
Ex Baldwin (Michael Sharp tag; 1986 £45). Ex CNG 72.
- Edward IV: Groats from four different mints**
- 144 **Edward IV.** First Reign, 1461-1470. AR groat. 3.03 gm. 27 mm. London. Type VII. Crown im. Facing bust; quatrefoils by neck; fleurs on cusps except over crown; saltire stops both sides / Long cross; FRANC legend variety; P₃ letter in POSVI. S. 2000. N. 1570. Blunt and Whitton VII, var 1. Stewartby p. 431. VIIa. *Extremely Fine; fresh surfaces; choice old toning with iridescence in fields; minor clipping 12 to 3.* \$500
- 145 **Edward IV.** First Reign, 1461-1470. AR groat. 2.64 gm. 25 mm. Light Coinage. Bristol Mint. Crown i.m. 1461-1464. Facing bust, B on breast, quatrefoils at neck / VILLA BRISTOW (Bristol). S. 2004. N. 1580. *Very Fine; reddish tone.* \$200
- 146 **Edward IV.** First Reign, 1461-1470. AR groat. 3.24 gm. 26 mm. Light Coinage. Norwich Mint. Sun i.m. 1461-1464. Facing bust, N on breast, quatrefoils at neck / CIVITAS NORWIC (Norwich). S. 2011. N. 1582. *Very Fine; fresh surfaces with iridescent toning; flan irregular at obverse left (48 grains standard, this piece 50 grains).* \$350
- 147 **Edward IV.** First Reign, 1461-1470. AR groat. 3.22 gm. 26 mm. Light Coinage. York Mint. Lis i.m. 1461-1464. Facing bust, E on breast, quatrefoils at neck / CIVITAS EBORACI (York). S. 2012. N. 1583. *Near Extremely Fine; fresh lightly toned surfaces and well struck; flan irregular at 9 (48 grains standard, this piece 49.7 grains).* \$350
- 148* **Henry VI.** Second Reign, 1470-1471. AR groat. 2.99 gm. 21 mm. York mint. Lis i.m. Crowned facing bust, E on breast / Long cross; CIVITAS EBORACI. S. 2084. N. 1618. *Good Fine; attractive tone. Scarce.* \$850
- 149* **Edward IV.** Second Reign, 1471-1473. AR halfgroat. 1.25 gm. 19 mm. Canterbury mint. Heraldic cinquefoil i.m. Facing crowned bust, nothing on breast / Long cross, pellets in angles; CIVITAS CANTOR. S. 2105. N. 01640 (S). *Good Fine; old toning; flan wavy at right (obverse).* \$250
- 150* **Richard III.** 1483-1485. AR groat. 2.83 gm. 26 mm. London mint. Half sun-and-rose i.m (SR 1). Crowned bust facing / Long cross. S. 2154. N. 1679. *Near Very Fine; clear portrait and design elements; slight edge crack and chip out at 1.* \$1750
- 151* **Richard III.** 1483-1485. AR groat. 2.92 gm. 24.5 mm. London mint (45.1 grains against 48 grains full weight). Boar's head over sun and rose i.m. Facing crowned bust (Class IIIb) with realistic hair / Long cross patee. S. 2156. N. 1679. *Near Very Fine; pleasing old toning over good metal.* \$2500
- 152* **Henry VII.** 1485-1509. AR groat. 2.78 gm. 25 mm. London mint. Pansy i.m. Facing crowned bust (Class IIIb) with realistic hair / Long cross patee. S. 2198A. N. 1705(b). *Good Very Fine; attractively toned.* \$350
With Spink tag.
- 153* **Henry VII.** 1485-1509. AR groat. 4.28 gm. 26 mm. Profile issue. Pheon i.m. Profile bust of Henry VII, right / Long cross over royal shield. S. 2258. N. 1747. *Very Fine; attractive toning over fresh surfaces.* \$600
- 154* **Henry VIII.** 1509-1547. AR groat. 2.9 gm. 25.5 mm. First coinage. Tower mint. Portcullis i.m. Profile right bust of Henry VII; Henry VIII legend; triple band to crown / Long cross, three pellets in each angle. S. 2316. N. 1762. *Near Very Fine; scrape in lower left quadrant of shield on reverse; minor metal distress to right of shield.* \$350
- 155* **Henry VIII.** 1509-1547. AR groat. 2.91 gm. 25 mm. Second coinage. Lis i.m. His young crowned bust right; Laker bust D / Long cross over royal shield. S. 2337 E. N. 1797. *Near Extremely Fine; strong portrait.* \$450
- 156 **Henry VIII.** 1509-1547. AR twopence or halfgroat. 1.20 gm gm. 18 mm. Second Coinage (1526-44). York Mint. Archbishop Lee. Key i.m. His Renaissance style bust right / Shield; E L on sides. S. 2348. N. 1814 (VR). *Very Fine; full flan; evenly struck; old toning. Rare.* \$250
- 157* **Henry VIII.** 1509-1547. Base issue testoon. 7.2 gm. 30.5 mm. Tower mint. — / pellet-in-annulet i.m. His crowned and bearded older bust, facing, sidelocks somewhat prominent; HENRIC 8 D'C AGL FRA' HIB REX / A crowned rose, h — R at sides; POSVI DEVM S. 2365. N. 1841. Cf. Whitton pl XVIII:4. *Near Very Fine; decent full flan coin, substantial detail present though facial detail weak. Rare.* \$2000
Ex Pegasi 20:712.



- 158* **Henry VIII posthumous (Edward VI).** 1509-1547. AR groat. 2.12 gm. 26.5 mm. Tower mint. Arrow i.m. His old bust, fifth bust, facing half right / Long cross, three pellets in each angle. S. 2403. N. 1871. *Very Fine; full round flan, handsome coin with minor central strike weakness.* \$750
- 159* **Henry VIII posthumous (Edward VI).** 1509-1547. AR halfpenny. .22 gm. 10 mm. Tower mint. His old bust, facing / Long cross, three pellets in each angle. S. 2426. N. 1889. Withers 2. *Good Very Fine; strong portrait; "minty" surfaces.* \$300
- 160* **Edward VI.** 1547-1553. Base issue penny. .68 gm. 15.5 mm. Third issue. York mint. Rose / Long cross over shield of arms. S. 2475. N. 1946. *Good Fine; old toning; clear legends, weak centers; good silver for this issue.* \$200
Ex Parsons (Christie's 1918?) noted on old Spink stock tag.
- 161* **Edward VI.** 1547-1554. AR crown. 30.44 gm. 41.5 mm. Fine issue. Y i.m. 1551. Edward on horseback right, date below / Long cross over shield. S. 2478. N. 1933. Lingford E8. *Near Fine/Fine; most details clear though the date area is worn so that the date is legible but not clear; legends and reverse better than Fine.* \$650
Ex Pegasi 28:751.
- 162* **Edward VI.** 1547-1553. AR "fine issue" shilling. 6.18 gm. 32 mm. Y i.m. His crowned bust facing, Tudor rose left, XII right / Long cross over royal shield. S. 2482. N. 1937. *Very Fine; evenly toned with blue highlights over good metal.* \$600
- 163* **Mary.** 1553-1554. AR groat. 1.96 gm. 24 mm. Pomegranate i.m. Her crowned bust left / Long cross over royal shield; VERITAS TEMPORIS FILIA ("Truth, the daughter of Time"). S. 2492. N. 1960. *Near Very Fine; light marks and a surface break on the metal on the obverse.* \$200
- 164 **Philip & Mary.** AR shilling. 6.2 gm. 31 mm. Undated issue, struck 1554. Confronted busts of Philip and Mary; crown above; full titles / Garnished crowned royal coat-of-arms of England and Spain; X-II (denomination) across upper field. S. 2498. North 1967. *Very Fine; coin undamaged and all details present; scarce thus.* \$3000
Heritage; CICF 2011, lot 24065 (\$3880 all in).
- 165* **Philip and Mary.** 1554-1558. AR base penny. .45 gm. 15 mm. Half rose and castle i.m.(obverse). Tudor rose / Quartered coat of arms; CIVITAS LONDON. S. 2510 A. N. 1976. *Very Fine. Rare.* \$250
- 166* **Elizabeth I.** 1558-1603. AR shilling. 5.86 gm. 32 mm. Second coinage. Martlet i.m. Tower mint. Struck 1560-1561. Bust 3Cii. S. 2555. N. 1985. BCW MR-4Hii/MR-b5. *Good Very Fine; beautiful tone, full round flan, evenly struck.* \$1000
- 167* **Elizabeth I.** 1558-1603. AR sixpence. 3.01 gm. 26 mm. Third coinage. Castle/Coronet i.m. Tower mint. 1569. Her crowned bust left, bust 4B, a rose behind / Shield, long cross; date above shield. S. 2562. N. 1997. BCW CA-2/CN-i6. *Very Fine; toned; old scrape on cheek and old scratch (now toned) on reverse; otherwise a bold strike.* \$250
- 168* **Elizabeth I.** 1558-1603. AR threefarthings. .39 gm. 13 mm. Fourth/Fifth coinages. Cinquefoil/Coronet i.m. London mint. 1579/5. Her crowned bust left, bust 5B, rose behind / Shield and long cross, date above. S. 2571 / 2576. N. 2002. BCW EG-2/CR-c. *Very Fine; visually appealing, unusually well centered, clear portrait, small marks on portrait.* \$250
- 169* **Elizabeth I.** 1558-1603. AR milled sixpence. 2.92 gm. 26 mm. Star i.m. Her large crowned bust left, rose behind / Shield divided by long cross. S. 2596. N. 2027. Borden/Brown 26: O6/R3. *Good Very Fine; attractive appearing coin; smoothing in fields.* \$500
- 170* **James I.** 1603-1625. AR halfgroat. .95 gm. 17 mm. First coinage. Thistle i.m. His first bust right; II behind head / Flat top shield, no legend. S. 2649. N. 2076. *Good Very Fine; toned.* \$200
- 171* **James I.** 1603-1625. AR halfgroat. .9 gm. 17 mm. Second coinage. Rose i.m. Rose with crown above; i d g rosa sine spina ("A rose without thorns") / Thistle with crown above. S. 2659. N. 2104. *Good Very Fine.* \$150
- 172* **James I.** 1603-1625. AR penny. .52 gm. 14 mm. Second coinage. Trefoil i.m. (1613). Tudor rose / Thistle. S. 2661. N. 2106. *Good Very Fine; attractive old toning; fresh surfaces.* \$450
Ex Norweb with the distinctive Norweb envelope. Ex Davisson 26:147.
- 173* **James I.** 1603-1625. AR sixpence. 2.92 gm. 25 mm. Thistle i.m. 1621. His sixth bust right / Arms, date above. S. 2670. N. 2124. *Very Fine; lightly toned.* \$300



- 174* **Charles I.** 1625-1649. AR shilling. 5.78 gm. 30 mm. Tower mint. Bell i.m. Crowned and draped bust left, no inner circle (North D, Sharp E) / Oval shield. S. 2791. N. 2225. *Near Very Fine; old toning; old scratches on face (deliberate?); full round coin.* \$200
- 175* **Charles I.** 1625-1649. AR halferown. 14.98 gm. 38 mm. Tower mint under Parliament (P) i.m. Horseman left, third horseman, a cloak at shoulder / Round garnished shield. S. 2841. N. 2213. *Good Very Fine; attractive gray toning over particularly choice surfaces.* \$250
- 176 **Charles I.** 1625-1649. AR sixpence. 2.91 gm. 25 mm. Tower Mint under Parliament. 1642-1649, Eye i.m. A crude angular bust. S. 2848. N. 2247/1. Cf Brooker 655. *Near Very Fine; lightly toned; slight bend. Clear example of this rare bust.* \$500
- 177* **Charles I.** 1625-1649. AR sixpence. 2.7 gm. 25.5 mm. Aberystwyth mint. Book i.m. His crowned bust left, double arched crown; a plume in the field in front, VI in field behind / Oval shield with plume above; no inner circle. S. 2886. N. 2334 (R). *Good Fine; light toning; full flan. Scarce.* \$400
- 178* **Charles I.** 1625-1649. AR groat. 1.8 gm. 23 mm. Bridgenorth-on-Severn (an unattested Royalist mint). Plume i.m. 1646. Crowned bust of Charles left / Declaration in three lines, three Shrewsbury plumes above, date below. S. 3042. Brooker 1133. N. 2525. *Very Fine; wear evident on portrait; otherwise better than Very Fine; minor striking crack at 6; light toning, good metal.* \$800
Ex Spink 194: 833 (2008). Ex CNG 91: 1536 (2012).
- 179* **Charles I.** 1625-1649. AR crown. 27.69 gm. 42.5 mm. Exeter mint. (Sir Richard Vyvyan Royalist mint, 1642-1646) Rose. i.m. 1644. Charles on horseback left wearing a sash with a large bow / Round garnished coat of arms. S. 3058. N. 2531. *Very Fine; lightly toned; details all clear but low relief strike with some die shift on the king.* \$1000
- 180* **Charles I.** 1625-1649. AR sixpence. 2.94 gm. 26 mm. Oxford mint. Open book i.m. 1643. Crowned bust of Charles left, obverse A / Declaration in three lines, first line ends as PRO rather than PROT, three Shrewsbury plumes above, date below. S. 3058. N. 2557. Brooker 952, same obverse die. *Very Fine; wear evident on portrait, otherwise better than Very Fine; minor striking crack at 6; light toning, good metal.* \$1250
- 181* **Charles I.** 1625-1649. AR siege halfcrown. 14.73 gm. 29 mm. Newark Siege. 1646. Crown, C R across the field; XXX below / OBS: NEWARK 1646 in three lines. S. 3140. N. 2638. *Fine to Very Fine; attractively toned; uneven strike—substantial obverse detail but weak on right; reverse similar but weak on left; old scratches underneath “NEWARK”.* \$900
Ex Davison 16:241(2002).
- 182* **Charles I.** 1625-1649. AR siege ninepence. 4.6 gm. 35 mm. Newark Siege. 1645. Crown, C R across the field; IX below / OBS: NEWARK 1645 in three lines. S. 3144. N. 2641 (R). *Good Very Fine; holed at top; otherwise attractive toning on good metal; there is some suggestion of a previous design in the silver plate, now overstruck, at the bottom of the flan. Rare.* \$1750
Ex CNG (web purchase 2010).
- 183* **Charles I.** 1625-1649. AR siege sixpence. 3.03 gm. 29 mm. Newark Siege. 1646. Crown, C R across the field; VI below / OBS: NEWARK 1646 in three lines. S. 3146. N. 2642. Cf. Brooker 1228. *Good Very Fine; attractively toned, good metal; evidence of a failing reverse die; a particularly pleasing example of this rare issue.* \$3000
Ex Jack Kerin.
- 184* **Charles I.** 1625-1649. AR octagonal siege shilling. 3.61 gm. 30 mm. Pontefract Siege. 1648. Crowned CR; DVM : SPIRO : SPERO around / View of the castle entrance, a small flag flying at the top; P C on either side of the tower; OBS vertically left [1648] below. S. 3148. N. 2646 (R). *Near Fine; well worn (appears to have been a pocket piece) with a light bend where the obverse is worn smooth.* \$2000
Ex Cederlind 2013.



- 185* **Commonwealth.** 1649-1660. AR halfcrown. 14.91 gm. 35 mm. Sun i.m (obverse only). 1652. Shield of St. George, a wreath formed by a palm and a laurel branch around / Conjoined shields of England and Ireland; GOD WITH US around. S. 3215. N. 2722. ESC 429 (R). *Good Very Fine; evenly toned, fresh, good metal.* \$1500
Ex Pegasi.
- 186* **Commonwealth.** 1649-1660. AR shilling. 5.79 gm. 31 mm. Sun i.m (obverse only). 1653. Shield of St. George, a wreath formed by a palm and a laurel branch around / Conjoined shields of England and Ireland; GOD WITH US around. S. 3217. N. 2724. ESC 987. *Good Very Fine; with silver gilt.* \$850
- 187* **Commonwealth.** 1649-1660. AR sixpence. 2.91 gm. 26.5 mm. Sun i.m (obverse only). 1649. Shield of St. George, a wreath formed by a palm and a laurel branch around / Conjoined shields of England and Ireland; GOD WITH US around. S. 3219. N. 2726. ESC 1483. *Good Very Fine; attractive toning with blue highlights, fresh surfaces, two light bend marks (first year of issue is a scarce date).* \$650
- 188* **Charles II.** 1660-1685. AR half groat (two pence). .99 gm. 17 mm. Crown i.m. (obverse). First hammered issue. His crowned bust left / Quartered arms. S. 3310. N. 2770. ESC 2161. *Extremely Fine; toned; some double striking in part of the legend. A small gem of a coin with an outstanding portrait.* \$600
- 189* **Charles II.** 1660-1685. AR hammered Maundy set. All third issue with inner circles and marks of value. His crowned bust left / Quartered arms. S. 3324 to S. 3327. N. 2768, 2769, 2772, 2775. ESC 1839, 1957, 2165, 2269 (R) (Attributions listed from 4d to 1d). *Fine to Near Extremely Fine; evenly toned; the 4d portrait is well worn; the 3d is a choice VF+; the 2d is good VF with a weakly struck part at the forehead of the portrait; the 1d is near EF but the portrait itself is well detailed for the robes and the crown but weak on the face.* \$800

BRITISH MILLED

- 190 **William and Mary.** 1688-1694. Copper halfpence. 10.4 gm. 30 mm. 1694. Their conjoined busts right / Britannia seated left; BRITANNIA 1694. S. 3452. Peck 602. *Very Fine; even brown tone.* \$250
- 191 **William III.** 1694-1702 AR halfcrown. 14.59 gm. 33 mm. 1697 NONO. His laureate bust right, first bust / Crowned arms in a cruciform shape, plain angles. S. 3487. ESC 541. *Near Extremely Fine; flatly struck on high points of hair; light iridescent toning over predominantly fresh surfaces.* \$850
- 192 **Anne.** 1702-1714. AR halferown. 14.98 gm. 33.5 mm. Before Union with Scotland. 1706 QVINTO. Her crowned and draped bust left / Roses and plumes in angles. S. 3582. ESC 572. *Good Very Fine; the reverse better still; attractive iridescent toning over fresh surfaces.* \$700
- 193 **Anne.** 1702-1714. AR halferown. 15 gm. 33 mm. After Union with Scotland. 1708 SEPTIMO. Her crowned and draped bust left / Plain angles. S. 3604. ESC 577. *Good Very Fine; attractive gray toning.* \$300
- 194 **George III.** 1760-1820. AR Maundy set. 33.5 mm. 1786. S. 3762. (4d, ESC 1917. Rare. 3d, ESC 2043. 2d ESC 2246. 1d ESC 2362.) *Good Extremely Fine; beautifully matched set with choice iridescent toning.* \$450
- 195 **George III.** 1760-1820. Copper halfpence. 9.13 gm. 28.5 mm. 1773. His laureate and draped bust right / Britannia seated left; BRITANNIA 1773. S. 3774. Peck 904. *Good Extremely Fine; glossy brown, attractive.* \$250
- 196 **George III.** 1760-1820. Copper twopence ("Cartwheel"). 56.65 gm. 40.5 mm. 1797. His laureate and draped bust right. S. 3776. Peck 1077. *Extremely Fine; glossy even brown tone; a few slight marks.* \$500



- 197 **George III.** 1760-1820. AR crown. 28.29 gm. 38 mm. 1819 LIX. His laureate head bust right (Pistrucci). S. 3787. ESC 215. *Extremely Fine; multihued reflective surfaces; some light hairlining and bagmarks.* \$350
- 198 **George III.** 1760-1820. AR crown. 28.32 gm. 38 mm. 1820 LX. His laureate head bust right (Pistrucci). S. 3787. ESC 215. *Near Extremely Fine, reverse better; lightly toned; some hairlining and minor marks.* \$250
- 199 **George III.** 1760-1820. AR halfcrown. 14.21 gm. 32 mm. 1817. His large ("bull head") bust right. S. 3788. ESC 616. *Near Extremely Fine; iridescent toning over fresh surfaces.* \$200
- 200 **George III.** 1760-1820. AR halfcrown. 14.16 gm. 32 mm. 1818. His small laureate head right. S. 3788. ESC 620. *Good Very Fine; old, though a bit uneven, toning over fresh surfaces.* \$200
- 201 **Victoria.** 1837-1901. Copper halfpence. 9.37 gm. 28 mm. 1858. Her young head left. S. 3949. *Choice Extremely Fine; faint die polishing marks.* \$150
- 202 **Edward VII.** 1901-1910. Currency issue crown. 28.32 gm. 38 mm. 1902 (ANNO REGNI II). His bare-headed bust right / St. George killing the dragon. S. 3978. ESC 361. *Mint State; fresh and choice; an exceptional example of a coin that frequently shows mishandling marks or various discolorations; the surfaces show die polishing marks; there is a single fine mark underneath the tail of the horse on the reverse; high quality examples of the currency issue are harder to find than high grade examples of the matte proof example.* \$600

SCOTLAND

- 203 **Alexander III.** 1280-1286. AR penny. 1.31 gm. 18 mm. Second coinage, after 1280. Crowned bust left, scepter in front / Long cross, mullets in angles with a total of 21 points. S. 5055. *Good Very Fine; strong portrait; edge rough from 6 to 9; attractive old toning.* \$200
- 204 **John Baliol.** 1292-1296. AR penny. 1.31 gm. 17 mm. St. Andrews Mint. Crowned bust left with scepter in front / Long cross, mullets (2 of 6 points and 2 of 5 points) in angles; CIVITAS SANDRE around. S. 5067. *Good Very Fine; attractively toned; fresh metal.* \$500
- 205 **Robert II.** 1371-1390. AR groat. 3.84 gm. 25 mm. Perth. His crowned bust left, scepter in front / Long cross; mullets in angles; VILL | AED | PER | TH+. S. 5136. *Good Very Fine; attractively toned; fresh metal; irregularly shaped flan; pleasing example of a rare piece.* \$350
- 206 **Robert III.** 1390-1401. AR groat. 2.84 gm. 25 mm. Heavy coinage. Edinburgh. Facing crowned bust / Long cross. S. 5164A. *Good Very Fine; strong portrait; edge irregular at 6; choice deep gray cabinet toning over fresh surfaces.* \$500
With tag and envelope that explains this is from James Herbert Daniels (1864-1936), 90 Church St., Brighton, Sussex and later from his home, 12 Buuxton Rd. to Spink; purchased from Spink in 1963.
- 207 **James I.** 1406-1437. AR groat. 3.41 gm. 23.5 mm. Edinburgh. Facing bust, crowned, scepter to left; as Burns fig 439c but two additional saltires in the field right; 1 on each side of neck / Long cross, fleurs in two angles, trefoil of pellets in other two angles; VILL | A (lis) ED: | INBV | (lis)RGH. S. 5195. *Good Very Fine; attractively toned; fresh metal; pleasing example of a rare piece. Burns: "The groats of James I present a very great number of minor varieties...." (Vol II: p 5).* \$1500
Ex C. E. Bullowa, Auction 17, April 2005.
- 208 **James III.** 1460-1488. AR groat (1s, 2d). 2.68 gm. 25 mm. 43.5 grains. Main Issue. 1484-1488. Renaissance style bust, half left; annulet at portrait eye level on inner circle / Long cross, crowns in two angles, three pellets with an annulet in other two angles. Cross-crosslet i.m. VII | LAE | EDIN | BRVG around inner circle. S. 5287. *Good Very Fine; excellent portrait for this issue; uneven flan though weight is in range; attractive deep gray toning on good quality surfaces.* \$1400
- 209 **James V.** 1513-1549. AR groat. 2.76 gm. 25 mm. Second coinage, 1526-1539. Edinburgh. Class III. His crowned and draped bust right; trefoil stops / Scottish arms; OPPI | DV (trefoil) E | DINB | VRGI around. S. 5378. *Good Very Fine; attractive surfaces; clear and pleasing portrait.* \$1000
- 210 **Mary.** 1542-1567. Billon bawbee. 1.36 gm. 21 mm. First period, 1542-1558. Edinburgh mint. Crowned thistle dividing M R / Voided saltire cross through crown, cinquefoils to either side. S. 5433. *Near Extremely Fine; lightly toned; choice example of this interesting issue that typically comes in miserable condition.* \$250



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SCOTLAND



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IRELAND

- 211 **Henry VIII.** 1509-1547. AR harp groat. 2.37 gm. 30 mm. 2nd Harp Issue. 1540-2. Trefoil i.m. Crowned shield; hENRIC | VIII D | I | GRACIE | ANGLIE / Harp; crowned H and R on sides; FRANCIE ET HIBERNIE REX. S. 6479. D&F 209. *Near Extremely Fine; full flan; clear legends; bold and well struck design elements; fresh surfaces under attractive old toning.* \$750
- 212 **Charles II.** 1645-1685. Æ halfpenny. 8.21 gm. 26 mm. Armstrong & Legg's Regal Coinage. 1683. His bust right / Harp. S. 6575. *Good Very Fine; bold portrait; attractive green and red patina.* \$350
- 213 **James II.** 1685-1691. Æ half penny. 8.12 gm. 26 mm. Regal copper coinage. 1685. Hibernia, reversed N in legend. S. 6576. *Good Very Fine; choice, glossy brown patina with a bit of roughness behind bust.* \$500
- 214 **James II.** 1685-1691. Æ "gunmoney" crown. 10.725 gm. 33 mm. 1690. Struck over a 1690 (large O) gunmoney halfcrown (March). Rider left on horseback / Cruciform arms; CHRIS TO VICT ORE TRI VMPHO around. S. 6578. D&F 366. *Good Very Fine; well struck; smooth brown patina; struck and restruck within the same year, with the undertype clearly visible.* \$500
- 215 **George II.** 1727-1760. Æ halfpenny. 8.97 gm. 27 mm. Old head coinage, 1760. His bust left; GEORGIUS II REX / A harp; HIBERNIA 1760. S. 6610. *Good Very Fine; original luster traces in reverse design.* \$250

BRITISH TOKENS

- 216 **Berkshire. Maidenhead.** Æ farthing. 1.18 gm. 15.5 mm. Mid 1600s. Facing crowned figure (mercier's arms); EDMOND; STONE ★ around / ★ ES ★ in center; ★ OF MAYDENHEAD around. *Good Very Fine; glossy brown patina.* \$100
- 217 **IRELAND. County Down. Newtonwards. Thomas Fisher.** Æ twopence. 5.07 gm. 22.5 mm. Series issued in the 1730s. A kingfisher standing left / I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE THOMAS FISHER in eight lines. Davis 40 (R). Withers 40-43 (£250 VF). *Very Fine; slight old (fully toned) reverse scratch between ON and DEMAND.* \$350
This is a short and fascinating series, issued on heavy good quality copper flans, early in the 18th century. Most types, only 67 in all including several that vary only in minor detail, are seldom seen. Many I have never seen offered in the more than four decades I have been interested in this attractive series. The kingfisher design is one of the most appealing. (AD).
- 218 **Buckinghamshire 27 (scarce). Slough. John Peckham.** 1795. Æ halfpenny. Shield of arms; JOHN PECKHAM CHEMIST & DRUGGIST / A phoenix, head left, wings spread; SLOUGH, BUCKS, HALFPENNY TOKEN around; 1795 below. *PCGS PF65 Brown; luster underlying reddish brown tone; attractive. Photographed through plastic.* \$250
- 219 **Cornwall 2. County.** 1791. Æ halfpenny. Druid head left; wreath around / Shield of arms, a coronet above; CORNISH COPPER HALF AN OUNCE around; 1791 below. Plain edge. Manufactured by Boulton, engraved by Droz. *PCGS PR64 Brown; bronzed, prooflike. Photographed through plastic.* \$150
Ex Spink 7:131 (part) (1979) tags included.
- 220 **Cumberland 2 (Rare). Lake token.** Æ farthing. A lake, remains of a castle, an oak tree in the foreground right; JAMES in small letters below / Scrub oak growing outward, a leaning section of fence between, birds flying; LAKE TOKEN in two lines above; CUMBERLAND around the top; 1796 below. *Uncirculated; rich brown tone; luster traces. This is a particularly well designed and well made token, a charming design.* \$450
- 221 **Gloucestershire 77. Cheltenham.** Æ farthing. 2.78 gm. 21 mm. Silver gilt flan with scalloped edges. Laureate bust right of George III; GEORGIUS III DEI GRATIA around; I H & CO below / Crowned quartered shield; CHELTENHAM JULY . 12 . 1788. *Uncirculated.* \$100
The same obverse die is used for Worcestershire 44 (offered here as lot 262).
- 222 **Hampshire 8a (RRR). Southampton.** White metal penny. 27.68 gm. 34 mm. Bust of Lord Nelson left; ADMIRAL • SR HORATIO NELSON. K. B. / TAKEN | 9 SAIL OF THE LINE | 3 DISTROYED in three lines in the center; IN MEMORY OF THE ACTION OF THE NILE AUGT 1 1798. *Extremely Fine+; some slight marks, slight rubbing the only wear.* \$1500
Ex Cokayne. Purchased from the Lincoln number 1 collection, 25/4/1934 for 63 shillings (tag included).
- 223 **Middlesex 324. Hendon.** Æ halfpenny. 6.97 gm. 28 mm. View of a church; HENDON. VALUE. ONE HALFPENNY around; 1794 below / A greyhound standing left; I PROMISE TO PAY ON DEMAND around; B PRICE below. Plain edge. *Uncirculated; lightly toned over original surfaces.* \$300
Ex Jan (tag included).
Issued by B. Price who owned the public house "Greyhound." This piece was a genuine token for trade. Skidmore used the obverse die and muled it with some of his own designs. The "genuine" piece weighs a fraction of the weights of Skidmore's mules (and, accordingly, a fraction of what it should weigh in order to trade as a copper halfpenny equivalent).
- 224 **Middlesex 327 (Rare). Hendon.** Æ halfpenny. 11.95 gm. 28 mm. View of a church; HENDON. VALUE. ONE HALFPENNY around; 1794 below / A guillotine; HALFPENNY. Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; lightly toned over fresh surfaces.* \$500
- 225 **Middlesex 328 (Rare). Hendon.** Æ halfpenny. 12.2 gm. 28 mm. View of a church; HENDON. VALUE. ONE HALFPENNY around; 1794 below / Ruins of St. Paul's in Covent Garden, London: DESTROYD BY FIRE, SEPT. 17TH . 1795 around. Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; lightly toned with substantial underlying red showing legends and designs; the brilliant red in the destroyed building seems particularly apt and fortuitous.* \$500
- 226 **Middlesex 329 (scarce). Hendon.** 1794. Æ halfpenny. Bust of George III right; CHURCH AND KING / View of a church; HENDON VALUE ONE HALFPENNY around; 1794 below. Edge: PAYABLE IN LONDON. *PCGS MS65 Red-Brown; substantial red; portrait not fully struck up because of depth of design. Photographed through plastic.* \$250

IRELAND



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BRITISH TOKENS



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- 227 **Middlesex 343. Ibberson's.** White metal halfpenny. 9.99 gm. 29 mm. St. George on horseback killing the dragon; HOLBORN LONDON around; G. IBBERSON below / MAIL & POST COACHES TO ALL PARTS OF ENGLAND in four lines, surrounded by a laurel wreath. *Good Extremely Fine.* \$300
- 228 **Middlesex 416b. Pidcock.** Æ halfpenny. 6.87 gm. 29 mm. An elephant; PIDCOCK'S EXHIBITION / A rhinoceros; EXETER * CHANGE * STRAND * LONDON *. Plain edge (not in collar). *Near Extremely Fine; attractively toned with underlying luster evident* \$200
- 229 **Middlesex 422 (scarce). Pidcock.** Æ halfpenny. 9.73 gm. 29 mm. A two headed cow standing right; EXETER CHANGE LONDON STRAND / An elephant; PIDCOCK'S EXHIBITION. Plain edge. *Extremely Fine; attractively toned with underlying luster evident.* \$300
- 230 **Middlesex 447a. Pidcock.** Æ halfpenny (heavy flan). 10.5 gm. 29 mm. An antelope standing, facing left; PIDCOCK'S EXHIBITION ALIVE 1795 / An ostrich standing, facing left; EXETER CHANGE STRAND LONDON; JAMES in small letters in exergue. Plain edge (struck in collar). *Choice Extremely Fine; prooflike surfaces; original red in letters; flan with a small halfmoon clip from the cutting machine used to punch out flans.* \$300
- 231 **Middlesex 450 (scarce). Pidcock.** Æ halfpenny. 9.27 gm. 29 mm. A zebra; PIDCOCK'S * GRAND MENAGERIE EXETER CHANGE LONDON * / A cockatoo; ORANGE CRESTED COCKATOO 1801. Plain edge (not in collar). *Near Extremely Fine.* \$300
- 232 **Middlesex 452. Pidcock.** Æ halfpenny. 10.78 gm. 29 mm. A two-headed cow oriented right; EXETER CHANGE * STRAND LONDON * around / A kangaroo left, facing back, a joey in her pouch; THIS . KANGAROO'S BIRTH . SEP. 10. 1800. *Good Extremely Fine; attractive even dark chocolate tone over fresh surfaces; very slight bump obverse at 7. (The kangaroo token has always been scarce because of Australian interest).* \$400
- 233 **Middlesex 454. Pidcock.** Æ halfpenny. 7.04 gm. 29 mm. A two headed cow standing right; EXETER CHANGE LONDON STRAND / A toucan; TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA. Plain edge (not in collar). *Extremely Fine; even brown tone.* \$300
- 234 **Middlesex 455. Pidcock.** Æ halfpenny. 7.06 gm. 29 mm. A two headed cow standing right; EXETER CHANGE LONDON STRAND / The royal arms; LONDON & MIDDLESEX HALFPENNY. Plain edge (not in collar). *Extremely Fine; lightly toned over original surfaces.* \$200
- 235 **Middlesex 459 (Scarce). Prattent's.** Æ halfpenny. 10.45 gm. 30 mm. An anchor in a shield, sprigs of laurel beside, a radiated Cap of Liberty above; LONDON COMMERCIAL TOKEN 1796 around / The arms of London. Plain edge. *Uncirculated; mostly red with sprinkling of light toning; unusually (and impressively) large flan and a well-executed design.* \$400
- 236 **Middlesex 480. Skidmore's.** (Waters notes that this is the only piece Skidmore struck for genuine commercial purposes). Æ halfpenny. 28 mm. A register stove; NO 123 HIGH HOLBORN LONDON on sides of the stove; PAYABLE AT SKIDMORES FURNISHING REPOSITORY around / Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL; 1795 below. Edge: Milled. *Uncirculated; NGC MS63 BN. Photographed through plastic.* \$150
- 237 **Middlesex 514 ("exceedingly rare"). Skidmore's.** Æ halfpenny. 12.55 gm. 28 mm. A figure of Minerva standing facing, head left; TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD / A cap of Liberty radiate, on a pole; LIBERTAS 1796. Edge: SKIDMORE HOLBORN LONDON. *Good Extremely Fine; rich brown tone; slight bump at 12.* \$250
Skidmore minted a series of combinations of his dies and kept the numbers very low, so low that Dalton and Hamer simply note "exceedingly rare." The pieces were generally minted to a high standard on heavy flans.
- 238 **Middlesex 539c. Skidmore, Churches and Gates.** Æ halfpenny. 12.54 gm. 28 mm. View of a church / ST. MARY'S ALDERMANBURY around outside; BUILT ANNO-DOMO 1676 in three lines in center. Edge: coarse milled. *Uncirculated; lightly toned over original red.* \$150
- 239 **Middlesex 541. Skidmore, Churches and Gates.** Æ halfpenny. 1.77 gm. 28 mm. View of a church; ST. BOTOLPH • ALDERSGATE • BUILT • 1734 / P S CO cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS around. Plain edge. *Uncirculated; almost fully red; early die failure; die polishing marks near the point of die failure.* \$200
Ex Jan (tag).
- 240 **Middlesex 559. Skidmore, Churches and Gates.** Æ halfpenny. 28 mm. View of a church; ST. MILDRED'S. BREAD. ST. BT. 1683 / P S CO cypher; 1797 date below; DEDICATED TO COLLECTORS OF MEDALS & COINS around. Plain edge. *Uncirculated; evenly toned over fresh surfaces; die break (as on D&H plate coin).* \$150
- 241 **Middlesex 567. Skidmore, Churches and Gates.** Æ halfpenny. 12.33 gm. 27 mm. View of a church; ST. JAMES'S • CLERKENWELL / An open book, radiated above, branches beside and below, with title HOLY BIBLE on the left facing page and EXI CHAP I on the right; RELIGION above. Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; mostly red; struck from a die in the early stages of failure.* \$200



- 242 **Middlesex 829a. Spence.** Æ halfpenny. 6.4 gm. 29 mm. A man hanging on a gibbet, a church in the background; a border of dots and hands with the forefinger pointing; END OF PAIN / Pandora's breeches—breeches hanging and burning. Plain edge. *Near Extremely Fine; obverse not fully struck; this is normal for 829a which is struck on a light flan—the reverse design is deep and there is not enough metal to fill the die on both sides. This piece also shows the characteristic die break. 829 is struck on a heavier flan and the strike is clearer and the die break is not evident. This is a later strike with these dies.* \$600
- 243 **Middlesex 830a. Spence.** Æ halfpenny. 10.89 gm. 30 mm. A man hanging on a gibbet, a church in the background; a border of dots and hands with the forefinger pointing; END OF PAIN / MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK; same border. Plain edge. *Extremely Fine; brown tone; glossy surfaces; flan flaw between the P and I of PAIN.* \$750
- 244 **Middlesex 833. Spence.** Æ halfpenny. 7.57 gm. 29 mm. A man hanging on a gibbet, a church in the background; toothed border; END OF PAIN / An open book; THE WRONGS OF MAN on left page, JAN 21 1793 on right page. Plain edge. *Near Extremely Fine; even brown tone; minor old marks; striking crack at 3.* \$600
- 245 **Middlesex 837. Spence. Noted Advocates.** Silver halfpenny proof. 12.99 gm. 29 mm. Three men hanging on a gibbet; NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 / A WAY | TO PREVENT | KNAVES | GETTING | A TRICK in five lines. *FDC; superb coin; rare and extremely rare thus.* \$2500
- 246 **Middlesex 915. Williams'.** Æ halfpenny. 9.83 gm. 28 mm. The Prince of Wales's crest over a portcullis; W WILLIAMS LONDON under; RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around / The arms of London, a crown on top; FEAR GOD AND HONOUR THE KING 1795 around. *Uncirculated; evenly toned over fresh surfaces; signs of die rust near the crest on the obverse.* William Williams was a button maker. \$150
- 247 **Middlesex 1037a (R). Political and Social Series.** (ND). Æ halfpenny token. A slave in shackles kneeling, hands together in supplication; AM I NOT A MAN AND A BROTHER / Hands grasping one another; MAY SLAVERY & OPRESSION (sic) CEASE THROUGHOUT THE WORLD+. *Extremely Fine; luster traces, rubbed on high points (PCGS MS62 Brown). Photographed through plastic.* \$300
- 248 **Middlesex 1038a. Political and Social Series.** Æ halfpenny. 9.94 gm. 28 mm. A slave in shackles kneeling, hands together in supplication; AM I NOT A MAN AND A BROTHER / Hands grasping one another; MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD+ ("OPPRESSION" spelled correctly) Edge: PAYABLE IN DUBLIN OR LONDON. *Near Extremely Fine; finely lacquered.* \$300
- 249 **Middlesex 1067a. Pidcock's.** Æ farthing. 3.03 gm. 21 mm. An elephant left; JAMES in small letters below; •PIDCOCK'S• EXHIBITION around / A cockatoo standing on a tree branch; EXETER CHANGE STRAND LONDON around. Plain edge (struck not in collar). *Good Extremely Fine; even brown tone on glossy surfaces.* \$150
- 250 **Middlesex 1079 (Scarce). Spence.** Æ farthing. 4.03 gm. 20 mm. Head of Spence left; JAMES in small letters below; T. SPENCE. A . STATE PRISONER IN 1794 around / Head of a man and an ass conjoined; ODDFELLOWS. A MILLION HOG. A GUINEA PIG around. *Uncirculated; lightly toned over fresh surfaces; striking crack (the coin was struck hard enough that the design is in strong relief).* \$150
Waters (1906) explains the reverse: "The head of George III conjoined to that of an ass, represents the idea of 'the dull ass, the public,' supporting 'the million hog,' or his Majesty." This design also on the penny, Msex 686 et al.
- 251 **Middlesex 1081 (Scarce). Spence.** Æ farthing. 3.72 gm. 20 mm. Head of Spence left; JAMES in small letters below; T. SPENCE. A . STATE PRISONER IN 1794 around / A pig trampling on a crown, a scepter and a crozier, a hat radiate above; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Uncirculated; evenly toned over fresh surfaces.* \$150
- 252 **Middlesex 1105 (scarce). Spence.** Æ farthing. 3.8 gm. 21 mm. A man hanging on a gibbet, a church in the distant background; END OF PAIN / MAY THE | KNAVE | OF JACOBIN CLUBS | NEVER GET A | TRICK in five lines. *Uncirculated; choice; mostly original red with just a hint of attractive light toning.* \$500
- 253 **Middlesex 1117. Spence.** Æ farthing. 3 gm. 20.5 mm. THOS. SPENCE | SIR THOS. MORE | THOS. PAINE | 1795 in center; ADVOCATES FOR THE RIGHTS OF MAN around / A pig trampling on symbols of authority; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Extremely Fine; luster traces under attractive light toning.* \$150
- 254 **Northumberland 4 (R). Newcastle.** Æ halfpenny. 9.6 gm. 29 mm. A sailor facing, feet spread, right hand on hip, looking right; JAMES in small letters below; *J. SPENCE *SLOP-SELLER *NEWCASTLE * / A barge sailing left; COALY TYNE above; 1797 below. Milled edge. *Uncirculated; attractive red-brown toning; characteristic die crack because of the reverse die bulge.* \$600
- 255 **Surrey 5 (RR) obverse, 6 (RR) reverse. Or, Surrey 4a (Cokayne/Atkins). Bermondsey.** Æ halfpenny. 10.16 gm. 28.5 mm. T. KEYS | BERMONDSEY | SPA | GARDENS | 1786 (five lines) / Two clarinets and a French horn, a flaming heart in the center; 1789 around. A die combination with a tag on which Cokayne (who purchased it from Atkins 23 Dec 1905 for 30/-) speculates there may be "only one other known" (Cokayne tag included). This piece has apparently not been on the market since Cokayne's 1903 purchase.) *Good Very Fine; the obverse is near Extremely Fine; the reverse is a low relief strike with a die that had developed a crack; the reverse also shows some minor surface roughness in two places.* \$1000
Ex Cokayne.



- 256 **Surrey 20 (Scarce). Lambeth.** Æ farthing. 3.91 gm. 21 mm. An eccentric individual with physical challenges who was elected "Mayor of Garra't" by a populace that enjoyed, as did he, the political joke; SIR JEFFERY DUNSTAN MAYOR OF GARRAT / A crown in a radiated circle and the date, 1796. Uncirculated; lightly toned over choice red surfaces. \$200
Ex Baldwin (early tag included).
- 257 **Sussex 27a (R). Horsham.** Æ halfpenny. 12.04 gm. 29 mm. Laureate bust (finely designed) right of George III; LONG. LIVE. THE. KING. around / An anchor and cable; M. PINTOSH. HORSHAM. 1791 around. Edge: SKIDMORE HOLBORN LONDON. Uncirculated; choice coin with original red evident through light toning. \$300
- 258 **Warwickshire 13. Perrins.** Æ penny. 18.35 gm. 34 mm. Bust left; ISAAC PERRINS • around / BELLA! HORRIDA BELLA! in three lines; STRENGTH AND MAGNAMINITY around; 1789 below. *Extremely Fine; glossy surfaces; reverse toning lighter in center.* \$150
- 259 **Warwickshire 32 (scarce). Birmingham.** Proof silver penny. 20.42 gm. 35 mm. Bust of Joseph Priestley right; JOSEPHUS PRIESTLEY around; I • GI • HANCOCK F • in small letters below / A view of his laboratory; MDCCLXXXIII (1783) below. FDC; a few faint marks; otherwise choice, attractive light toning on fresh surfaces; incomparable pedigree. \$2000
Ex Murdoch, 12 Dec 1904, purchased by Cokayne (tag included).
- 260 **Warwickshire 238. Coventry.** Æ penny. 9.51 gm. 29.5 mm. Lady Godiva on horseback; PRO BONO PUBLICO • around, 1793 below / Elephant and castle (Arms of Coventry); COVENTRY HALFPENNY around. Edge: PAYABLE AT BIRMINGHAM LONDON OR BRISTOL. *Extremely Fine; even brown tone.* \$150
- 261 **Worcestershire 7. Dudley.** Æ halfpenny. 10.28 gm. 28 mm. A distant view of Dudley Castle atop a hill, trees in foreground; JAMES in small letters at bottom; DUDLEY TOKEN around at top / A shepherd lying under a tree; 1790 below (this date disappears on later uses of this die). *Uncirculated; attractive and even tone over fresh surfaces.* \$250
- 262 **Worcestershire 44 (R). Worcester.** Æ farthing. 2.81 gm. 21 mm. Silver gilt flan with scalloped edges. Laureate bust right of George III; GEORGIUS III DEI GRATIA around; I H & CO below / A cornucopia, musical instruments and book on a garlanded altar; WORCESTER AUGUST. 6. 1788 around. *Uncirculated; rub in the gilding on the cheek of George III.* \$150
The same obverse die is used for Gloucestershire 77. (See Lot 221)
- 263 **WALES. Anglesey 390.** Æ halfpenny. 28.5 mm. Druid's head, oak wreath around (18 acorns) / P M Co cypher; THE ANGLESEY MINES HALFPENNY around, 1791 above cypher. Edge: PAYABLE IN ANGLESEY OR LONDON. *Extremely Fine; light brown toning; luster apparent.* \$100
- 264 **SCOTLAND. Ayrshire 3.** Æ halfpenny. 10.68 gm. 28 mm. Helmeted bust left; GULIELMUS VALLAS (William Wallace) / A female figured seated left supporting a shield; SCOTIA REDIVIVA above, 1797 and a cypher TC in exergue. *Uncirculated; attractive light brown tone.* \$200
- 265 **SCOTLAND. Lanarkshire 2. Glasgow.** 1791. Æ halfpenny. 12.88 gm. 28 mm. Glasgow arms: LET GLASGOW FLOURISH / River god half reclining, facing right; NUMQUAM ARESCERE around; MDCCXCI below. Edge: PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO. *Good Extremely Fine; bronzed proof.* \$200
- 266 **19th Century: Middlesex 36. London.** 1811. AR sixpence. LONDON TOKEN FOR SIXPENCE PAYABLE AT S. LLOYD'S BUCKLESBURY 1811 around and in six lines / A female seated left holding a caduceus, a ship behind; ENGLAND • IRELAND • SCOTLAND • & WALES • + around. *PCGS MS63; fresh surfaces. Photographed through plastic.* \$125
Dalton, *The Silver Token-Coinage mainly issued between 1811 and 1812.*
- 267 **Somersetshire 23. Bristol.** AR shilling. 4.03 gm. 25 mm. Arms and crest (castle and ship) within a garter inscribed VIRTUTE ET INDUSTRIA; around the garter, BRISTOL TOKEN FOR XII PENCE / TO FACILITATE TRADE. ISSUED IN BRISTOL AUGT 12 1811 around; names of the proprietors in eight lines in the center. *Near Extremely Fine; attractive light toning over fresh surfaces.* \$100
- 268 **Warwickshire 5 (R). Marlborough.** AR sixpence. 1.77 gm. 20 mm. Four hands joined; KING • GOSLING • TANNER & GRIFFITHS + around / SIXPENCE TOKEN 1811 in center; MARLBOROUGH + OLD • BANK + around. *Good Extremely Fine; lustrous surfaces under light toning; small void in flan on reverse.* \$150
Seaby tag (1981, £35).
- 269 **Northumberland. Newcastle-on-Tyne.** Farthing die trial. 8.72 gm. 23 mm. The arms of Newcastle on Tyne. JOHN BELL. BOOKSELLER. QUAY / A double-fronted shop; BELL over the door. Under 1815, Davis 18 (R.r). Batty 613. *Uncirculated; minor disturbance. Extremely rare.* \$750
Davis (*Nineteenth Century Token Coinage*. Published 1904) lists these as part of the Northumberland issues on pages 88 and 89 of his volume but provides no photographs of them on his plates.
- 270 **Northumberland. Newcastle-on-Tyne.** Farthing die trial. 6.94 gm. 23 mm. The arms of Newcastle on Tyne. JOHN BELL. BOOKSELLER. QUAY / NEWCASTLE TOKEN. 1815, Davis 19 (R.r). Batty 619. *FDC. Extremely rare.* \$750



BRITISH MEDALS

- 271 **Charles I.** 1625-1649. AR coronation badge. 1.23 gm. 26 mm. By Nicholas Briot. 1626. Bust of Charles II, right, head bare, in ruff, armor and riband for medal; N B F below (Nicholas Briot fecit) / No reverse. MI 243/11 (Extremely Rare). Richly toned Extremely Fine. \$400
MI notes "This is an embossed plate made by Briot. It is of rough work and was probably hurriedly executed for distribution at the coronation and to be worn by spectators."
- 272 **Charles I.** 1625-1649. AR. 15.17 gm. 34 mm. Memorial; by James & Norbert Roettier; struck at Tower Mint. 1649. His armored and draped bust right; CAROL D.G. M. G. F. ET. H. REX & GLOR. MEM. / A hand reaching down from heavenly clouds holding a crown; sheep without a shepherd in a pasture with hills in the background below; VIRTUT EX ME FORTVNAM EX ALIJS ("Seek virtue from me, fortune from others"). Eimer 162b. MI I: 347/201. *Good Extremely Fine; attractive old toning; well designed medal.* \$800

AMERICANA

COINS, TOKENS, MEDALS, & HISTORIC ARTIFACTS

- 273 **Liberty head dollar.** 1.665 gm. 12 mm. (.0535 oz). 1851. *Good Extremely Fine; some minor marks.* \$250
- 274 **Liberty head dollar.** 1.665 gm. 12 mm. (.0535 oz). 1853. *Extremely Fine.* \$250
- 275 **Liberty head dollar.** 1.665 gm. 12 mm. (.0535 oz). 1853. *Extremely Fine.* \$250
- 276 **Colonial America/Ireland. George I.** AE North American token. 7.63 gm. 25 mm. 1781. Hibernia seated left; NORTH AMERICAN TOKEN around / Ship in full sail; COMMERCE. Breen 1144. *Good Very Fine; uneven strike, top half soft; pleasing dark brown patina.* \$150
- 277 **UNITED STATES. Trade dollar.** 26.97 gm. 37 mm. 1873. *Very Fine; attractive old toning; light scratches by knee on obverse; otherwise pleasing surfaces.* \$200
- 278 **UNITED STATES. Feuchtwanger cent.** 2.44 gm. 18 mm. Made of an alloy of nickel, copper and some zinc. 1837. Obverse 3. Eagle right with seven tail feathers, only one touches ground; coil of snake over 18 in the date, 1837 / Reverse G. Thirteen berries in wreath, extra berry just right of bow at base of wreath. Die combination 3G (R6). Low 120 var. *Extremely Fine; fresh surfaces, particularly on reverse; choice example.* \$350
Cf. TAMS Journal, 54:6. 2004. "Attributing Feuchtwanger One Cent Tokens"
- 279 **Charleston, South Carolina. Copper slave tag.** 13.44 gm. 1831. Slightly convex, 55 x 52 mm, diamond shaped, slightly clipped corners, holed at the top for suspension; no hallmark. The legend is a combination of stamping on the metal: CHARLESTON in an arc above; "No"; SERVANT in a rectangle and the date 1831 below; the number 107 was punched in for the specific recipient. *Very Fine; free of bends and better than any among the very small number of sale records I was able to find. All the elements are clear; the obverse shows minimal corrosion; the obverse surface is generally smooth and attractive, deeply toned; the underlying copper color shows on most of the lettering; the reverse is somewhat dull with a few spots of corrosion; the piece has a small pierce at the base of the 1 and the base of the 7, an indication of the depth of the punch; there is also a smaller pierce at the tip of the tail of the "R" in "SERVANT." Most slave badges have been recovered from ground sites. This piece, all in all, is an attractive piece that expresses its history in its condition. (AD).* \$2800
Green, Hutchins and Hutchins (*Slave Badges and the Slave-Hire System in Charleston, South Carolina, 1783-1865*) cite an estimate of 3,054 badges sold in the 1830-31 fiscal period. Slave tags served as a pass issued for slaves to travel and work away from their home base. They were issued and used only in Charleston during the years covered in the Green reference. The tags were purchased by owners who wanted to rent their slaves out for day work. They provide an important insight into one more economic aspect of the slavery system.
- 280 **ALASKA.** One pinch, round. .68 gm. 12 mm. (10.5 grains). 1897. Head of an Indian with feathered headdress right, 16 stars around / ONE in large letters, in a wreath. Gould/Bresset 109. *Uncirculated. Graded NGC MS 65.* \$650
The "pinch" series as well as the following group of "dwt" issues, were made for the M.E. Hart Company of San Francisco. They were sold at the 1909 Alaska-Yukon Exposition. Estimates for this group of six Alaska pieces are conservatively based on recent auction records (specific information available on request).
- 281 **ALASKA.** One half pinch octagon. .46 gm. 10 mm. 1900. Head of an Indian with feathered headdress right, 16 stars around / 1/2 ALASKA GOLD in a wreath. Gould/Bresset 145. *Uncirculated. Graded NGC MS 64.* \$750
- 282 **ALASKA.** One quarter pinch octagon. .46 gm. 10 mm. Head of an Indian with feathered headdress right; 16 stars / ALASKA GOLD 1/4 in a wreath. Gould/Bresset 146. *Uncirculated. Graded NGC MS 64.* \$400
- 283 **ALASKA.** One dwt. 1.55 gm. 14.5 mm. 1909. Miner standing, pick over shoulder, shovel at feet, A of ALASKA just left of his hat / Wreath has 13 berries. Gould/Bresset 153. *Uncirculated. Graded NGC MS 62.* \$250
- 284 **ALASKA.** One half dwt. .77 gm. 12 mm. 1909. Miner standing, pick over shoulder, shovel at feet, ALASKA GOLD A Y P E; miner's foot points to center of P in AYPE / 1/4 DWT in wreath, shield between; wreath has berries and bow. Gould/Bresset 168. *Uncirculated. Graded NGC MS 63.* \$200
- 285 **ALASKA.** One quarter dwt. .38 gm. 10 mm. 1909. Miner standing, left foot a bit left of P in AYPE / Wreath has a bow and berries. Gould/Bresset 166. *Uncirculated. Graded NGC MS 64; rare.* \$175



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AMERICANA



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ALASKAN GOLD RUSH COINAGE



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- 286 **ALASKA.** 2 Too Wah (2 ivories). .75 gm. 14 mm. 11.5 grains A genuine piece weighs 21.5 grains. This is a Tatham gilt brass restrike from worn dies. 1862. Facing bust of an Eskimo with parka hood / 2 TOO WAH, five stars above and a dog sled below, a walrus tusk on each side. Gould/Bresset 108. *Extremely Fine.* \$100
- 287 **Gold(?) "spiel marke".** .31 gm. 11 mm. A mole crouched down, facing left / SPIEL MARKE in an oak wreath. Unlisted in Rogers, *Toy Coins* reference. *Uncirculated.* \$50
Uncertain origin though "spiel marke" or "play money" pieces are found in various 19th century contexts; this piece came with the small group of Alaskan souvenir gold offered above and is finely made. It appears to be gold but this is not guaranteed. It is a charming little piece.
- 288 **Louisiana Purchase Exposition.** 1904. Gold token, "1/2" .28 gm. 12 mm. Fleur de Lis with L P E on petals for the Exposition / LOUISIANA GOLD with stars as stops between. Bruce. TN-1. *Graded NGC Unc Details.* \$100
- 289 **Confederate States of America.** Copper penny, Bashlow restrike. Thick flan. 6.377 gm. 17 mm. Dated 1861, restruck by Haselton in 1874, restruck from damaged dies by R Bashlow, ca 1961. *Fully lustrous Mint State.* \$200
- 290 **Confederate States of America.** Goldine penny, Bashlow restrike. Thin flan. 3.69 gm. 29 mm. (1961). *Uncirculated.* \$200
(Goldine is an alloy of copper and zinc, usually 2:1).
- 291 **Confederate States of America.** Goldine penny, Bashlow restrike. Thin flan. 3.71 gm. 29 mm. (1961). *Uncirculated.* \$200
- 292 **Confederate States of America.** Bashlow restrike of Confederate Cent (1961) from cracked die. Obverse impressions on a goldine block. 10.33 gm. *Mint State.* \$250
- 293 **Confederate States of America.** Bashlow restrike of Confederate Cent (1961) from cracked die. Reverse impressions on a goldine block. 10.3 gm. *Mint State.* \$250
- 294 **Lafayette.** 1757-1834. Gilt medal. 14.81 gm. 28 mm. Ca. 1878. His bust right, GENERAL LAFAYETTE horizontally beside, 1757-1834 below; W. H. KEY F on truncation (designer) / THE UNTIRING ADVOCATE OF CONSTITUTIONAL LIBERTY in six lines. *Uncirculated; minor carbon spots; fine quality work.* \$100
William H. Key was an assistant engraver at the Philadelphia Mint after the Civil War. An "expert Die-sinker," Forrer notes that he was "still in service in 1892." Forrer notes that he engraved two Lafayette medals. (Forrer, *L. Biographical Notices of Medallists... Vol III.* Spink. London. 1907. pp. 145-146.)
- 295 **Lafayette.** 1757-1834. Copper medal. 16.42 gm. 28 mm. His bust right, GENERAL LAFAYETTE horizontally beside, 1757-1834 below; W. H. KEY F. on truncation (designer) / THE UNTIRING ADVOCATE OF CONSTITUTIONAL LIBERTY in six lines. *Uncirculated; red and brown.* \$100
- 296 **General Ulysses S Grant.** Circa 1868. Silver medal proof. 2.67 gm. 18 mm. Bust left, PAQUET in script font on truncation (not PAQUET F. as Julian notes). / LIEUT. GEN. U.S. GRANT COMMANDER IN CHIEF U.S. ARMY in a plain field. Julian PR 42. *Choice Extremely Fine.* \$350
The tall letters and script font are suggestive of Anthony Paquet's later work on patterns for Seated Liberty coinage, as well as the famous Paquet Reverse double eagle.
- 297 **Panama Canal Service Medal.** Ladder Badge, 30 mm. Plus bars and pin. By Victor D Brenner (designer of the Lincoln head penny). Bust of Theodore Roosevelt left (Roosevelt actually sat for the sculpture by Brenner) Engraved at bottom, H. W. LOTZ, the recipient. (This piece came from one of his descendants. While I did not find his name in the records, it was apparently his wife, mentioned in a brief note about social life of the Zone, who was elected vice-grand in the Isthmian Canal Rebekah Lodge, No. 1. At one point, the Canal Record noted that one third of the American employees at the Canal were occupying married quarters) / A view of the Culebra Cut in the finished Canal with steamers passing through, Gold Hill to the left and Contractor's Hill to the right; THE LAND DIVIDED THE WORLD UNITED in two lines; PRESENTED BY THE PRESIDENT OF THE UNITED STATES around a raised rim. Two numbered bars, each indicating two years of service and work on the Canal. The bars were numbered sequentially as they were awarded to workers. These are numbered 794 for the years 1910 to 1912 and 1165 for the years 1908 to 1910. CM-10.2 R (4). (<http://www.coins-of-panama.com/canalmedals.html>). *Extremely Fine; a few minor marks on the surface; the pin on the reverse is in perfect condition. This is a particularly well designed and fascinating piece of American history.* \$750
The Centennial of the Panama Canal is being celebrated this year, 2014. Building the Canal was a remarkable engineering achievement and the work was particularly difficult and demanding. Keeping engineers and skilled workers from America was difficult. These medals, beginning with the medal and header with subsequent bars were awarded to US citizens who worked at least two years in the zone. For more information, a bit of time spent searching the internet will turn up copies of the Canal Record, the weekly publication for people in the zone, a PBS American Experience presentation on the Panama Canal and different websites about the Centennial celebration and more—enough that I found myself spending a substantial amount of time reading about this historic achievement. If requested, I will send a copy of the Canal Record that mentions Mrs. Lotz as well as describing the design process and listing the requirements for these medals. (AD)
- 298 **Clark and Gruber.** Restrike of the twenty dollar piece. 6.79 gm. 35 mm. Gold plated copy of the extremely rare 1860 twenty dollar gold piece issued by this Denver, Colorado firm. Dated 1860. A stylized view of Pike's Peak / Eagle with wings spread. *Uncirculated.* \$100
- 299 **UTAH. 1996 Mormon Centennial.** Gold plated medal (17 carat plating). 39.29 gm. 37 mm. State of Utah outline; beehive inside, SALT LAKE CITY above, DESERET below; UTAH THIS IS THE RIGHT PLACE around / UTAH | THE BEEHIVE STATE | FIRST PIONEERS ARRIVED | 1847. ADMITTED TO | THE UNION 1896. *FDC. Mirror surfaces.* \$100



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NUMISMATIC LITERATURE

Lots 300 through 310 are references from one token collector's library. Additional works of British relevance complete the sale. Following bookseller conventions, grades used below are "As new," "Fine," "Very Good," in descending order. (Nothing poorer is offered here.)

- 300 **Atkins, James.** *Tradesmen's Tokens of the Eighteenth Century*. London. 1892. Quarto. 415 pages. This was the definitive reference for the series published nearly a century after Conder's work. Dalton and Hamer cite Atkins' numbers throughout their early 20th century work. Contemporary quarter leather binding, maroon buckram boards, title, date and a token image stamped in gold on the spine. Also including two loose handwritten sheets written on all sides describing Spalding tokens. Useful indexes and a still useful catalog of legends on the imitative regal coinage of 1770s England. *Very Good copy; contents fresh and fine; some scuffing on spine; binding is intact but the front cover is partially loose.* "J. W. Hayes. 1911" in red ink in a neat hand on title page. \$150
Ex Libris Wayne Anderson.
- 301 **Bell, R. C. A collection of his works on tokens (6 volumes):**
 • Vol 1: *Commercial Coins 1787-1804*
 • Vol 2: *Copper Commercial Coins 1811-1819*
 • Vol 3: *Tradesmen's Tickets and Private Tokens 1785-1819*
 • Vol 4: *Specious Tokens & those struck for General Circulation 1784-1804*
 • Vol 5: *The Building Medalets of Kempson & Skidmore 1796-1797*
 • Vol 6: *Political and Commemorative Pieces Simulating Tradesmen's Tokens 1787-1802*. Published between 1963 and the mid-1980s. Volume 1 is octavo, 307 pages plus index; photos in text. The other volumes are all 8 1/2 by 11 format (quarto). All are hardcover with pages numbering in the mid to high 200s (other than Vol 5 which has 175 pages plus index. The photos are large size. Bell provides background and related information as well as discussion of the tokens selected. *The dust jackets are missing for Vol 2 and Vol 4. All the volumes are near Fine to Fine. There are minor problems on some of the dust jackets. The first volume has an embossed owner stamp and a book plate. Volumes 5 and 6 are essentially as new.* \$300
- 302 **Six useful works including Betts on American Colonial:**
 • Betts, C. Willys. *American Colonial History. Contemporary Medals*. 1970. 310 pages plus indexes. Quarto. Hardcover. Brown cloth with gold stamped title on front and spine. The standard reference for this series that has significant overlap with the British historical medal series. *Fine copy.*
 • Berry, George. *Taverns and Tokens of Pepys London*. Seaby. 1976. Hardcover. 140 pages plus Bibliography and Index. Extensively illustrated. *Fine copy.*
 • Davis, W. J. *Nineteenth Century Token Coinage*. 1904, 1969 reprint by Seaby. Large quarto. Dust jacket. 284 pages. 15 plates. The standard reference on the 19th Century series. *Fine copy, minor wear and tear on the dust jacket.*
 • Gavin Scott, J. *British Countermarks on Copper & Bronze Coins*. Spink. 1975. Hardcover. Dust jacket. 179 pages plus 10 plates. *Fine copy, minor tears on dust jacket. Still the standard reference for this part of numismatics.*
 • Holland, S. *Canal Coins*. Baldwin. 1992. Card covers. 68 pages plus Index. Illustrated in text. *As new.*
 • Mays, James O'Donald. *Tokens of Those Trying Times*. 1991. Hardcover. Dust jacket. 248 pages including a complete reprint of the Dalton reference on silver tokens of the 1811-1812 period. Mays was a major collector of the series and provides the only extensive discussion of this short-lived issue of silver coins that I am aware of. *As new.* \$250
- 303 **Conder, James.** *An Arrangement of Provincial Coins, Tokens, and Medalets issue in Great Britain, Ireland and the Colonies within the last twenty years; from the farthing, to the penny size*. Ipswich. 1798. Octavo 330 pages. Three engraved plates. The first extensive listing of the series; a reference used during the 19th century until the publication by Atkins in 1892. The divisions are made by county, a format followed by Atkins and by Dalton and Hamer. Each piece is numbered and listed with a description of the obverse, the reverse and the edge. Early quarter leather binding with raised band, brown buckram boards and a red leather label on the spine. *Generally near Fine condition with minor browning; on the page tips; contents generally clear and fresh; the binding is tight; the final four pages and fly leaves are tight and intact but the end paper is separated from the preceding signature.* \$500
- 304 **Two excellent works on coin production and an historic Atkins volume:**
 • Cooper, Denis. *The Art and Craft of Coinmaking: A History of Minting Technology*. Spink. 1988. Large quarto. Hard cover. An extensively illustrated and detailed discussion of minting presented in a comprehensive and a comprehensible format that make this one of the best works available on the topic. *As new.*
 • Atkins, James. *Coins and Tokens of the British Possessions in Europe: The Channel Islands. Gibraltar. Ionian Islands. Isle of Man. Malta. Cyprus. And Including Hanover with Brunswick-Luneberg. East Friesland and Brunswick-Wolfenbuttel*. London. 1889. Quarto. 402 pages. This was the definitive catalog of the British related coins through the 19th century. Purple buckram, title gold stamped on the spine. *Very Good copy; contents fresh and fine; binding intact but front cover partly loose; ex library, "Royal Mint Ottawa 11-1-27".*
 • Becker, Thomas. *The Coin Makers*. 1970. Hardcover. Tan cloth. 184 pages plus Index. Overview of history of coin production from ancient times; photos in text. *Fine copy.* \$100
- 305 **Dalton & Hamer.** *The Provincial Token Coinage of the 18th Century*. An original set of the 1910 to 1917 publication bound in three volumes. Contemporary binding, quarter faux-leather, black on black. Some of the interleave sheets are still in the volumes. Printed in collotype, a process that results in a continuous gray-scale so that magnification does not break the image into dots. Ex Libris Leo McCarthy. *Bindings somewhat dull but tight (an inexpensive binding). Contents generally fresh with only slight discoloration on the edges of some pages.* \$500
- 306 **Dalton & Hamer.** *The Provincial Token Coinage of the 18th Century*. Davissons. 1996 (2nd edition) reprint. Blue buckram binding; gold stamped spine. / The standard reference for the series. Now out-of-print. *As new.* \$150

- 307 **Davissons.** A collection of publications, Auctions 7 through 33 typically with inserts that accompanied the catalogs. A scarce copy of an early auction held at a Minneapolis coin show in 1975. Fourteen fixed price catalogs beginning with the late 90s. We will provide prices realized for the successful bidder if wanted. A few of these are rare and somewhat important. The Wayne Anderson token sale is included. Auction 18 included a Russian collection and all copies of that catalog were purchased from us several years ago. *All are in relatively fresh condition and as received by the consignor.* \$250
- 308 **Noble Numismatics Ltd.** *The W. J. Noble Collection of British Tokens. Sale 58, Part B. and The W. J. Noble Collection British Tickets and Passes, World Tokens. Sale 61, Part B.* July 1998 and August 1999. Large A 4 format. This important 1998 catalog, which includes prices realized, is one of the few hardbound copies issued. The 1999 catalog has heavy card covers. These sales remain definitive for their respective series both in terms of the extent of the collection and the clear fully described text and photographs. They are seldom offered and are an essential record of the series. *Both copies are as new. The lower right corner of the hardbound edition has been bumped—something that happened in transit from Australia.* \$350
- 309 **Pye, Charles.** *Provincial Coins and Tokens Issued from the Year 1787 to the Year 1801.* Birmingham. 1801. Large paper version of the first edition. 52 engraved plates with an index that contains extensive "Observations" on the nature of the tokens shown. Modern half leather binding with raised bands, marbled boards done by Campbell-Logan bindery in an 18th-19th century style. *Generally Fine condition with a few minor bits of foxing and browning; contents generally clear and fresh.* \$800
- 310 **Samuel, Richard Thomas.** *British Tokens. The Bazaar Exchange and Mart. 1880-1889.* Davissons. 1994. North American letter size. Ca 450 pages, carefully copied from one of the few (if not the only) complete sets of this 19th century publication. One hundred copies were printed, ninety of which were hardbound. Samuel's notes on the token issues are extensive and often definitive. Bell leaned heavily on this series for his references. There is a two-way concordance between the Dalton and Hamer numbers and the Samuel numbers so that information is easily found. Essential for any token collector library.... *As new; rarely offered.* \$300
- 311 **Akers, D.** *United States Gold Coins, an Analysis of Auction Records. Volumes I - VI.* Gold dollars (I), quarter eagles, (II), three and four dollar gold pieces (III), half eagles (IV), eagles (V), double eagles (VI). Published between 1975 and 1982, the descriptive information for each coin is still essential information for those interested in these series—each date is illustrated and discussed in detail. Volumes II, III and VI are still in the original shrinkwrap and are as new. Volume I is fresh and Fine inside but the covers show scuffing and wear and are a bit bowed. Volume IV is overall a Fine copy. Volume VI is overall a Fine copy but the bottom corners of the covers are slightly bent. \$200
- 312 **Davenport, John.** **Four references on crowns and talers:** *German Talers since 1800.* (501-971). 1949 edition. *European Crowns, 1700-1900.* (1001-1856). 1961 edition. *German Talers 1700-1800.* (1901-2912). 1958 edition. *German church and city Talers, 1600-1700.* (5001-5994). 1967 edition. Also, Raymond, W. *The Silver Dollars of North and South America. Second edition.* Though specialized references at one end and Krause publications at the more general end have replaced these as essential, the photos, descriptions and indexes still make these useful. All volumes are clean inside; the covers show wear but all are tight. \$100
- 313 **Lingford's crown sale.** Glendinning. Oct. 24. 1950. *Catalogue of the important Numismatic Collection formed by the late Herbert M. Lingford. Charles I Silver Pound and Ten-Shilling Pieces, Crown Pieces of Great Britain and Ireland including Gold and Silver Patterns and Bank of England and Private Tokens.* 829 lots. LIII (53) high quality plates. Card covers, as issued. This sale includes the definitive listing and definition of Edward VI dies and, as such, is a key reference. Near Fine copy. \$100
- 314 **North, J. J.** *English Hammered Coinage. Volume I. Early Anglo-Saxon to Henry III. c. 600-1272. Volume II. Edward I to Charles II. 1272-1662.* Both are second edition (1980, 1975). The current (third) edition is out-of-print and hard to find. The numbering is the same from the second to the third edition. In his introduction to the third edition North notes that the changes in the first volume reflect scholarship on some of the moneyers as well as some classification refinements for Plantagenet kings. The second volume has rewriting of classes 10 to 12 of Edward I and II as well as expansion of the Civil War material for Charles (no numbering changes, however). Until a reissue of the third edition comes out—and there is no information that any printing is planned as of now—the second edition is of value. Both volumes are as new with pristine dust jackets. \$125
- 315 **Norweb English sales.** *Spink Coin Auctions (45, 48, 56, 59). The Norweb Collection English Coins. Four parts, 1985-1987.* Original orange card cover catalogs, 1921 lots in all, most illustrated, the Norweb pedigree is an indication that the coin is very probably an exceptional example. Official prices realized lists for all. *Fine copies with little wear.* \$150
- 316 **Rashleigh.** Sotheby, Wilkinson & Hodge. 1909. *Catalogue of the Rashleigh Collection of Coins.* 1185 lots. 18 high quality plates. This was an exceptional collection of hammered British coins—England, Scotland, Ireland. Contemporary quarter leather binding, maroon boards and leather. Title gold stamped on the spine. *A few penciled notes in text. Overall, a near Fine copy with fresh contents.* \$100
- 317 **Wilson, A. and Rasmussen, M.** *English Pattern Trial and Proof Coins in Gold.* Cambridge University Press. 2000. This is the definitive and standard reference for these issues. Beginning with ten pattern issues of Edward VI—a reflection of the great change in coinage during his reign—and concluding with pre-decimal proof issues of Elizabeth II this fully illustrated 537 page volume provides complete descriptions and rarity guides for 456 pieces that track the English gold series. Issued at £85. *As new; fresh dust jacket.* \$125

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